THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

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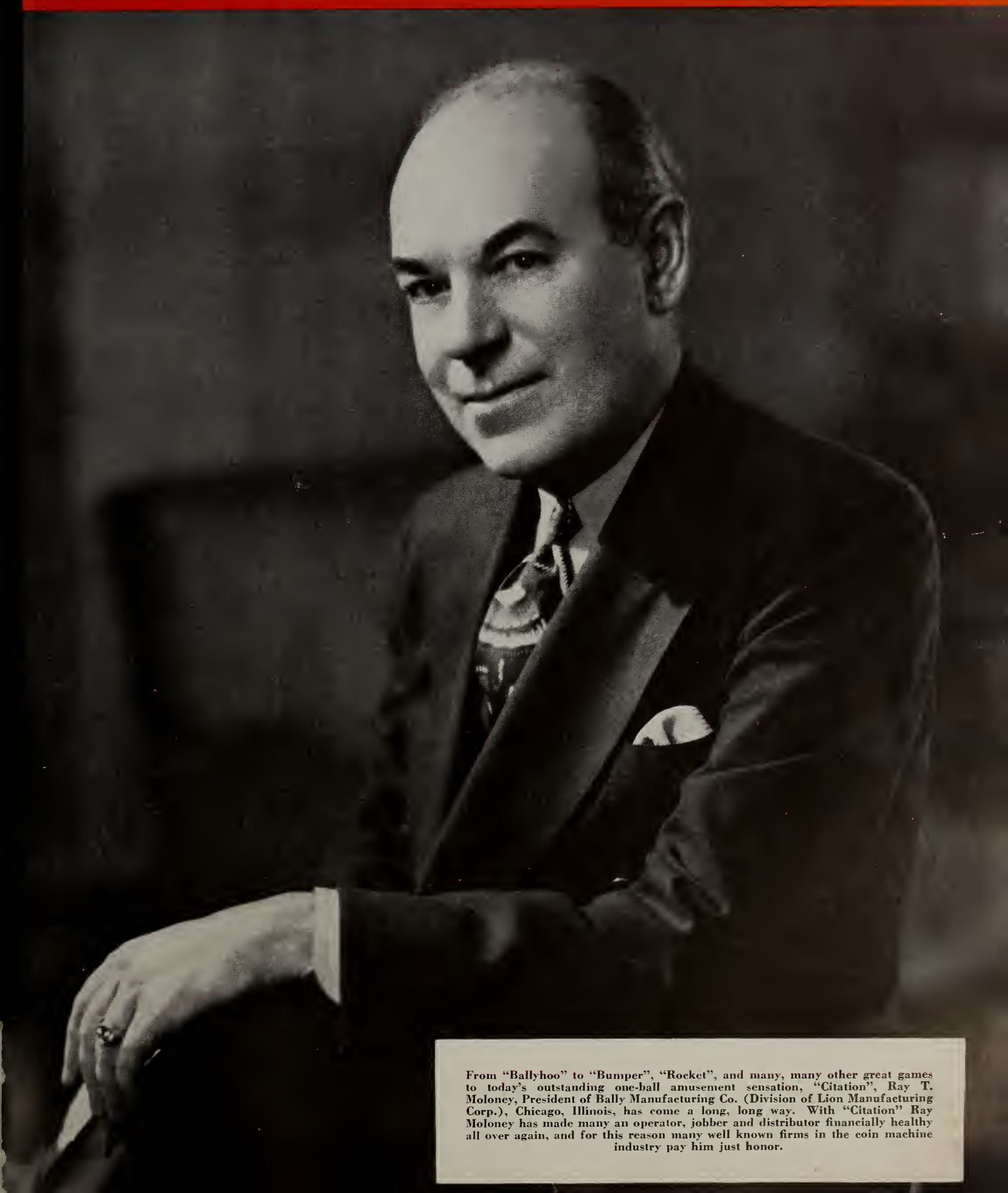

From "Ballyhoo" to "Bumper", "Rocket", and many, many other great games to today's outstanding one-ball amusement sensation, "Citation", Ray T. Moloney, President of Bally Manufacturing Co. (Division of Lion Manufacturing Corp.), Chicago, Illinois, has come a long, long way. With "Citation" Ray Moloney has made many an operator, jobber and distributor financially healthy all over again, and for this reason many well known firms in the coin machine industry pay him just honor.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Economical entertainment is the reason why the coin machine business has been able to continue on ahead during the most trying times.

The essence and basis of the coin machine industry has always been the fact that it allowed the players to entertain themselves at the least possible cost.

This reason is still most predominating for the continued success of the coin machine industry.

The nickels which were used twenty years ago by the players are still being used today in machines which cost more, are more entertaining, more fascinating, more beautiful, and where overhead has piled higher on the operator.

This is about the only industry in the nation, in the entertainment field, which has not jammed higher costs of its own operations down the public's throat.

The same nickel still buys the best in pop music, the best in amusement entertainment. It will continue to do so for this is the one business where economical entertainment rules supreme.

And because of this the public has continued to patronize the products of this industry.

It is well known thruout the field that this business requires only the right equipment to enjoy the public's patronage.

Today, shuffleboards are an example of how the public will patronize any product of this field, provided the product is sufficiently fascinating.

The coin operated phonographs continue to attract good patronage everywhere in the nation. The coin operated television machines are also obtaining good play. The new one-ball which appeared the latter part of '48 is still one of the very hottest items on the market because its odds are so appealing to the players. The pinballs, too, are better made, better looking and better moneymakers.

In short, everyone of the products of this field have enjoyed fine public patronage and will continue to enjoy this grand support because these are offered to Mr. and Mrs. Johnny Public for the very smallest coin in their pockets.

Now, as conditions generally tighten thruout the land, the coin machine again comes to the fore as the favorite entertainment of the people. Simply because of the fact that it offers economical entertainment. Rich and full entertainment for little cost.

This field simply must progress, must grow, must go ahead, because it is basically right.

Bill Gersh

Will Retailers Already Featuring Free Television Install Coin Operated Video?

With the fact that many operators have approached the new coin operated television units with great caution, and with the further fact that the retailers themselves seem to have tossed caution to the wind and have instantly purchased video receivers to boom business, the question which seems uppermost in the minds of the operators now is, "Will retailers already featuring free television install coin operated video?"

This is a logical question. A good question, especially for those operators who have seen television invade their locations.

The facts are simply that as television receivers enter into locations they do, for a definite period of time after installation, cut down collections from juke boxes.

As time goes on, and as has been learned in the Metropolitan New York area where over 52,000 public places have installed television receivers which have been in operation for over a year now, juke box take returns to a more normal basis as the public becomes accustomed to the video receivers.

In fact, and as has been noted, most of the public places featuring television have, of their own accord, cut down on the time they formerly used to feature the video programs. Of course, big athletic events still retain their standing, and these cut heavily into juke box take for they come on, in most cases, during the peak play hours when the public places are most crowded.

Yet, television has also had a good effect on juke box play, even in these instances. By crowding the locations, and immediately after the broadcast, the juke boxes get into better and speedier action than ever before and, in most cases, have been able to make up whatever play was lost during the period when the video was in operation.

The average operator has therefore learned that television is a close companion to juke box performance. And because of this has become more interested in using coin operated video as a basis for obtaining better collections and, if possible, the full take from the location.

Here are some facts regarding whether retailers will take on coin operated video, even after featuring free television for some months.

The Cash Box asked questions of six New York City locations where video is now being featured free to the public and four Newark, N. J. locations where television is also free.

Of these 10, eight stated that it made absolutely no difference to them whether coin operated video was installed and that they believed it would make no difference to their customers.

The other two believed that they should continue with free television and did not believe that coin operated units would meet with the "complete approval" of their clientele.

The average location owner claimed that he paid approximately $1,000 for his video receiving equipment. The majority paid this out over a period of installments. There is and continues to be a "service charge" when servicemen are called in to take care of the unit. This service fee mounts rapidly, in the opinion of these locations, and has added much to the initial cost of the set or sets which they have installed.

At the same time they have been forced to build platforms high above the heads of the people at the bar and in the anterooms and this, too, has cost them money. Tuning the sets has been a real problem. It is necessary for the bartender or the owner to get up on a small ladder or footstool and tune "blind." In short, being so close to the receiver, he can't tune it in perfectly and must depend on his customers, who are a distance away, to advise him whether the picture is clear.

Another thing which seems to bother the locations is the fact that most of their sets are now outmoded, and daily more and more are becoming outmoded. This means investing in new equipment. This is one thing which the average location owner does not want to do at this time and, as the majority stated, they cannot afford to do at this time.

Humorous and harrowing experiences were related by these retailers regarding their sets. In some cases they have found their places jammed with "lookers" and not "buyers." In others they have found minors sneaking into the place to watch baseball, hockey, boxing and other athletic events, endangering their license.

Such stories as related by these retailers, it seems, perfectly paves the way "for someone else to assume the headache." In short, for coin operated video to be placed in the location, serviced by the regular juke box owner, and taken care of by him entirely in all regards.

Some of these retailers stated that they would be willing to guarantee "a reasonable amount per week" for front money to the operator if he were to allow the set to continue on a "free basis".

The majority, tho, would much rather have the set coin operated. They were especially fascinated with the fact that the "voice" and "tone" would come thru the more powerful amplification unit of the juke box, instead of the amplification unit of the video receiver itself.

When it was explained to them that they could now also enjoy remote control and tune in whatever channel they wanted right from the bar, instead of getting up on a ladder and fumbling for the controls on their outmoded instruments, they were willing to have such sets immediately installed, regardless of the fact that these would be coin operated.

When they were also told that they could now enjoy individual tone in each booth as well as at the bar, along with radio stations and juke box records, they were absolutely amazed and wondered why their own juke box operators hadn't as yet approached them with this system.

In short, the sum and substance of the question, "Will retailers already featuring free television install coin operated video?" comes to this one resultant—they will be more than happy to do so, as long as they don't have to pay for the equipment, as long as they can get the proper servicing that is required, and as long as the receiver will bring them every channel with greater clarity as well as more powerful and better tone quality.

The operators who now have coin operated and non-coin operated video working for them are enthusiastic over these receivers. They claim, in the majority, that they have been able to obtain "front money guarantees" which they never before enjoyed. In fact some of these ops, especially one man in Milwaukee who is well known to all in the field, is enjoying $30.00 per week front money guarantees from each and every one of his locations.

The truth of the matter seems to be that the average retailer who was questioned was a bit tired of it all. He felt that he had been imposed upon. He now realizes that he made a "very big investment" and that this investment continues big because of the constant servicing fees he is paying. He would, very much, like for someone else to assume the obligation and give him the proper new receiving unit as well as service free of charge.

In short, even if he had to insert his own coin to keep the video in action during an important event, he still believes (after it was explained to him) that it would be much cheaper in the long run and that, too, he could probably get his money back from the average take of the juke box-video unit, even with a guarantee to meet each week.

The opportunity is therefore rife for the average operator of juke boxes to enter into locations. The operators have waited for the "proper equipment". This equipment is now being manufactured. The five or six manufacturers in this industry now in the market with commercial television units (coin operated and non-coin operated as the operator desires) have worked out some truly marvelous units for public places and have, at the same time, taken into consideration the fact that the juke box must remain as an integral part of the video system.

The juke box operator is in the logical position to handle television in any of his locations. Not only has he won the confidence of the location owner over the years he has featured juke box music, but, he understands tone and understands the mechanics behind music units.

He will find, as he makes the same sort of explanatory survey *The Cash Box* did, that his retailers will install his units and, in the majority of cases, will ask that they be coin operated, regardless of the fact that these same locations may have featured television free to their customers.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	NA—National
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	JE—Jewel	RO—Rondo
BU—Bullet	GR—Grand	RA—Rainbow
CA—Capitol	KI—King	SA—Savoy
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SI—Signature
CN—Continental	ME—Mercury	TO—Top
CO—Columbia	MG—MGM	TW—Tower
CR—Coral	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe		WO—World

1 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
LO-389—Wayfarers
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

2 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
MG-10356—Kate Smith
VI-20-3316—Perry Como

3 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala
ME-5247—Anne Vincent-John Laurenz
MG-10346—Blue Barron O.
VI-20-3321—Sammy Kaye O.

4 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell
CR-185—Hugh Cameron
DE-24547—Burl Ives
LO-310—Vera Lynn
ME-5246—Anne Vincent
VI-20-3100—Sammy Kaye O.

5 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The Starlighters
CO-38324—Les Brown O.
DE-24[illegible]—The Mills Bros.
MG-10348—Art Lund
VI-20-3302—Ray Noble O.

6 MY DARLING, MY DARLING

CA-15270—Jo Stafford—Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24519—Peter Lind Hayes
LO-369—Gracie Fields
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

7 THE PUSSY CAT SONG

CA-15342—Jo Stafford-Gordon MacRae
DE-24533—Patty Andrews-Bob Crosby
ME-5247—Anne Vincent-John Laurenz
MG-30176—Betty Garrett-Jimmy Durante
LO-365—Joy Nichols-Benny Lee
VI-20-3288—Perry Como

8 BUTTONS AND BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
CS-8032—Helen O'Connell
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
LO-355—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

9 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan
KI-4263—Lonnie Johnson
VI-20-3350—Freddy Martin O.

10 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.
MG-10269—Art Lund
TWC-20-78—Out Brothers
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O

NEW DECCA Specials

"BLUE SKIRT WALTZ"

with Vocal Duet by
Eddie Habat and Kenny Bass

coupled with

"Uncle Nick's Polka"

SOKACH-HABAT POLKA ORCHESTRA

DECCA 45068 Price 75¢

OTHER NEW DECCA SPECIALS

- SO IN LOVE / HERE I'LL STAY — *GUY LOMBARDO* — Decca 24572
- YOU, YOU, YOU ARE THE ONE / FOREVER AND EVER — *RUSS MORGAN* — Decca 24569
- BYE BYE BLUES / LOVE ME! LOVE ME! LOVE ME! (Or Leave Me Alone) — *LAWRENCE WELK* — Decca 24573
- CHICKEN SHACK BOOGIE / BENSON'S BOOGIE — *LIONEL HAMPTON* — Decca 24574
- DADDY, WHEN IS MOMMY COMING HOME / TILL THE END OF THE WORLD — *ERNEST TUBB* — Decca 46150
- TENNESSEE BORDER / CANDY KISSES — *RED FOLEY* — Decca 46151
- BLUE EYES CRYING IN THE RAIN / JUST AN OLD FARM FOR SALE — *SALTY HOLMES* — Decca 46152

JUST RELEASED! READY NOW

- A ROSEWOOD SPINET / WHILE THE ANGELUS WAS RINGING — *DICK HAYMES* — Decca 24567
- BEWILDERED / NO ORCHIDS FOR MY LADY — *INK SPOTS* — Decca 24566
- CRUISING DOWN THE RIVER / SUNFLOWER — *RUSS MORGAN* — Decca 24568
- JOHNNY GET YOUR GIRL / I GOT A GAL IN GALVESTON — *PETER LIND HAYES* — Decca 24570
- HAVE YOU GOT THE GUMPTION / ROAMIN' BLUES — *LOUIS JORDAN* — Decca 24571
- TOORIE ON HIS BONNET / SALOON — *EVELYN KNIGHT* — Decca 23854
- LADY OF SPAIN / XYLOPHONIA — *MILT HERTH at the Organ, JOSEPH GREEN at the Xylophone* — Decca 25420
- DOROTHY POLKA / DAKOTA POLKA — *"WHOOPEE" JOHN WILFAHRT* — Decca 45069

Single records 75¢ each (plus tax)

ORDER NOW!

America's Fastest Selling Records!

THE CASH BOX Record Reviews

DISK OF THE WEEK

"Look Up" (2:41)
"Mississippi Flyer" (2:45)
TEX BENEKE ORCH.
(RCA Victor 20-3340)

TEX BENEKE

● Orkster Tex Beneke into the musical spotlight with a pair that beckon a ton of coin play. One of the most consistent coin cullers in the nation, maestro Tex and his boys offer some great wax in this rendition of "Look Up" and "Mississippi Flyer." Both sides of the platter beam for a bright wax future. The maestro himself takes the spotlight on the pair to warble the attractive lyrics in glowing manner. Stuff is sure-fire material for the dance crowd, and should be received with wide favor. The steady bounce-beat tempo furnished by the band, above Tex's extremely infectious vocal styling, make for a ton of musical pleasure. It's the first disking by Tex since he revamped his band style, and should find many new fans for the maestro. Lyrics of the tune are clever as all get out and make you wanna sing along with the needling. It's the kind of biscuit that is easily taken to, and one that seems certain to find a top spot on many a music operator's machine. The flip, "Mississippi Flyer" is another ditty that easily points to the maestro's orchestral wizardry. The blending of the Moonlight Serenaders on this side adds to the luster and polish of an already glowing platter. It's a fond choo-choo story, with the title offering ops the wax story. Both sides of this cookie bid for top drawer phono fame—latch on!

"You Broke Your Promise" (2:32)
"Second Hand Love" (3:08)
KAY STARR
(Capitol 15380)

● What a pair of pipes on this kid! It's thrush Kay Starr, out with a bang-up rendition of "You Broke Your Promise." The ditty and this waxing should win a ton of new fame and fortune for the gal, and likewise set this platter whirling on phonos across the land. The gal's warbling, in rich, husky tones that make you pay attention, is nothing less than sensational. Tune is one that grows on you, and makes you want to listen. The flip, "Second Hand Love," has Kay taking the tempo down a bit as she wails the jazz lyrics to this great tune. Both sides show the chirp in high light—latch on.

"Cruising Down The River" (2:48)
"Mississippi Flyer" (3:06)
FRANKIE CARLE ORCH.
(Columbia 38411)

● Pair of sides by orkster Frankie Carle and the set-up of "Cruising Down The River" and "Mississippi Flyer" in the offing for music operators. Top deck is well known to ops since it is one of the hottest wax items around. This rendition, teaming chirp Marjorie Hughes and the Sunrise Serenaders, is there for the asking. The flip, "Mississippi Flyer," is a train story dressed up in mellow fashion. Same vocal group comes back on this one and turns in an effective job. Ops who have the spots that go for this brand might listen in.

"Sunflower" (2:44)
"Cruising Down The River" (2:33)
RUSS MORGAN ORCH.
(Decca 24568)

● Some great wax by orkster Russ Morgan and the set-up of "Sunflower" and "Cruising Down The River." Top deck, with the Skylarks wailing the vocal, bounces along in mellow tempo. It's the type of tune that grows on you, and one that is sure to win wide favor. The flip, currently a hot item with juke box ops everywhere, gets a fairly nice sendoff by Russ and the Skylarks. Organ background on the side adds to the polish of this platter. Ops who haven't as yet latched on to the tunes should listen in here.

"Underneath The Linden Tree" (2:44)
"Put Your Shoes On, Lucy" (2:37)
THE FONTANE SISTERS
(RCA Victor 20-3344)

● Some wax music ops can use to fairly good advantage is this offering by The Fontane Sisters. Top deck has all the juke box value, with the gals spooning "Underneath The Linden Tree" in adequate fashion. Tune flows easily in smart waltz tempo, with the girls' vocal work filling the bill. The flip, a light novelty tune, has the combo warbling in pseudo hillbilly tones. Stuff won't stop traffic—but it's there nevertheless. Top deck might go as a filler item.

"No Moon At All" (2:50)
"You Say The Nicest Things Baby" (2:41)
PAGE CAVANAUGH TRIO
(RCA Victor 20-3345)

● The wonderful Page Cavanaugh Trio come a 'croppin' with a pair that are really in there. "No Moon At All" and "You Say The Nicest Things Baby" should really win this group a flock of new fans. Top deck, a slow, infectious piece, has the trio wailing in their typical soft, low patter. Stuff makes you wanna listen. The flip, in lighter tempo, shows the group at their best as they wail the cute lyrics offered here. Ditty is from the click musical production "As The Girls Go," and should draw loads of bally therefrom. Wax is a natural for the wired music locations—ops take note.

"So In Love" (2:56)
"Always True To You In My Fashion" (2:45)
JANE HARVEY
(MGM 10359)

● Click tunes from the click musical "Kiss Me Kate" are these offered here by chirp Jane Harvey. Music ops should know the wax fairly well since they have been widely recorded. Titled "So In Love" and "Always True To You In My Fashion," Jane chirps the charming lyrics in effective fashion throughout. The gal's lilting pipes ring true on both sides to set the stage for some potential coin play. Take note of Hugo Winterhalter's wonderful orchestral background, which adds to the luster of the disk immensely. Wax won't stop traffic—it will hold its own though.

"Beyond The Purple Hills" (2:41)
"I Got Lucky In The Rain" (2:44)
JOHNNY BRADFORD
(RCA Victor 20-3339)

● Ditty that should blossom into a winner for music operators is this offering by piper Johnny Bradford. It's "Beyond The Purple Hills" we're ravin' about. The manner that Johnny renders the song makes it one that seems certain to notch onto a top spot in juke boxes throughout the nation. Wax spins in care-free manner, with Johnny's pleasant pipes purring the soft, flowing lyrics. It's a song that is easily taken to, and one that makes you wanna listen all the more after the first earful. The flip, "I Got Lucky In The Rain," from "As The Girls Go," is a light novelty that dances along in skip tempo. It's cute stuff and should win its fair share of coin play. Keep your eye peeled on the top deck—it's a winning "sleeper."

"Barbara Barbara Barbara Polka" (2:31)
"Happy Holiday Polka" (2:33)
JIMMY CARROLL ORCH.
(Carroll 5001)

● Pair of light polka tunes that might grab on are these offered by orkster Jimmy Carroll, with piper Scotty MacGregor wailing the lyrics. Tagged "Barbara Barbara Barbara Pokla," Scotty and a vocal chorus join on the pair to come up with an effective piece of music. Both sides are in the happy vein and spin at sprightly tempo. Wax won't cause a stampede of any sort, but it might fill the bill as a filler item. Ops who have the room in their machines might take a look-see.

"Don't Lie To Me" (2:50)
"A Senorita's Bouquet" (2:47)
VAUGHN MONROE ORCH.
(RCA Victor 20-3343)

● Orkster Vaughn Monroe on deck with a pair that make for nice listening pleasure. Wax, titled "Don't Lie To Me" and "A Senorita's Bouquet," is in there all the way. Top deck is a sugar 'n spice ballad, with the maestro and the Moon Maids purring the flowing lyrics in beautiful fashion. It's smooth stuff throughout, with the ork's string section featured widely in the background. Stuff is tailor made for the romance crowd and should meet with excellent reception by the many Monroe fans. The flip, a cute piece, has Vaughn taking it solo, with the title giving out the wax story. Top deck should ride heavily with juke box fans.

"Lullaby In Rhythm" (2:50)
"Birdland" (2:39)
CHARLIE VENTURA ORCH.
(RCA Victor 20-3346)

● The great Charlie Ventura crew make their first bit on RCA Victor an excellent one that shows a whale of promise. It's the top deck we go for, with thrush Jackie Cain purring the light bop lyrics. Tagged "Lullaby In Rhythm," Jackie hogs the limelight with her smooth purring of mellow wordage, while the rest of the gang make with some wonderful music. Stuff is easy on the ears straight thru, and should meet with wide favor. The flip, "Birdland," is a bit more pronounced, with the gang taking a turn in the limelight on some solo licks. We go for the top deck—we're sure you will too.

"No Orchids For My Lady" (2:50)
"Bewildered" (2:50)
THE INK SPOTS
(Decca 24566)

● Pair of tunes by the Ink Spots, long missing from the juke box spotlight, are these items tagged "No Orchids For My Lady" and "Bewildered." Both tunes are currently popping heavily in the phonos and should be fairly well known to music ops. Top deck is handled effectively by Billy Kenny and his lads, with some nice harmony sifting throughout. The flip, a heavy click in so many spots, is treated in the usual manner of the Spots and should hold its own. Ops might listen in.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 19.

Joe Niagro
WDAS—Philadelphia, Pa.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. SO IN LOVE *(Patti Page)*
3. SOMEONE LIKE YOU *(Doris Day)*
4. I LOVE YOU SO MUCH IT HURTS *(R. Goff)*
5. WITH A SONG IN MY HEART *(Perry Como)*
6. HERE I'LL STAY *(Sammy Kaye)*
7. JOE *(Fran Warren)*
8. NO ORCHIDS FOR MY LADY *(Frank Sinatra)*
9. GRIEVING FOR YOU *(Tony Pastor)*
10. POWDER YOUR FACE *(Evelyn Knight)*

Eddie Gallaher
WTOP—Washington, D. C.

1. FAR AWAY PLACES *(Bing Crosby)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. LAVENDER BLUE *(Sammy Kaye)*
4. SO TIRED *(Russ Morgan)*
5. THE PUSSY CAT SONG *(Bob Crosby-P. Andrews)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. GALWAY BAY *(Bing Crosby)*
8. ONCE IN LOVE WITH AMY *(Freddy Martin)*
9. POWDER YOUR FACE *(Evelyn Knight)*
10. RED ROSES FOR A BLUE LADY *(V. Monroe)*

Jackson Lowe
WWDC—Washington, D. C.

1. I DON'T CARE WHO KNOWS *(Buddy Johnson)*
2. BEWILDERED *(Billy Eckstine)*
3. BLUES FOR THE RED BOY *(Todd Rhodes)*
4. DEACON'S HOP *(Big Jay McNeeley)*
5. THE HUCKLEBUCK *(Paul Williams)*
6. I'LL ALWAYS BE IN LOVE WITH YOU *(The X-Rays)*
7. TEXAS HOP *(Pee Wee Crayton)*
8. OUT OF THE BLUE *(Hadda Brooks)*
9. YOU BROKE YOUR PROMISE *(Paula Watson)*
10. A LONG TIME *(Don Juan Trio)*

Joe Maggio
KIDO—Boise, Idaho

1. GRIEVING FOR YOU *(Tony Pastor)*
2. GALWAY BAY *(Bing Crosby)*
3. SO IN LOVE *(Patti Page)*
4. ONCE IN LOVE WITH AMY *(Frank Sinatra)*
5. GLORIA *(Mills Bros.)*
6. SWEET GEORGIA BROWN *(Brother Bones)*
7. LEMON DROP *(Woody Herman)*
8. AGAIN *(Jubiliaries)*
9. ROSETTA *(Frankie Laine)*
10. JUST ONE OF THOSE THINGS *(Les Brown)*

Carl Zscheile
KARM—Fresno, Calif.

1. HERE I'LL STAY *(Jo Stafford)*
2. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
3. THE PUSSY CAT SONG *(Jo Stafford-D. Day)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. FAR AWAY PLACES *(Perry Como)*
6. POWDER YOUR FACE *(Evelyn Knight)*
7. SO TIRED *(Kay Starr)*
8. BUTTONS AND BOWS *(Dinah Shore)*
9. ON A SLOW BOAT TO CHINA *(Eddy Howard)*
10. YOU WERE ONLY FOOLING *(Blue Barron)*

Larry Doyle
KGA—Spokane, Wash.

1. BRUSH THOSE TEARS *(Evelyn Knight)*
2. I WUV A RABBIT *(Dick Two Ton Baker)*
3. DOLLY'S LULLABY *(Toni Harper)*
4. A LITTLE BIRD TOLD ME *(Paula Watson)*
5. MY DARLING *(Jo Stafford-Gordon MacRae)*
6. BUTTONS AND BOWS *(Dinah Shore)*
7. WHO SHOT THAT HOLE IN MY SOMBRERO *(Rex Allen)*
8. THE PUSSY CAT SONG *(Bob Crosby)*
9. GALWAY BAY *(Bing Crosby)*
10. LAVENDER BLUE *(Vera Lynn)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. THE PUSSY CAT SONG *(Betty Garrett)*
2. I'VE GOT MY LOVE, ETC. *(The Starlighters)*
3. SO IN LOVE *(Dinah Shore)*
4. YES, YES, YES! *(Vic Damone-Patti Page)*
5. I'LL STRING ALONG WITH YOU *(Jo Stafford-Gordon MacRae)*
6. MY DREAM IS YOURS *(Doris Day)*
7. FOR EVER AND EVER *(Gracie Fields)*
8. MacNAMARA'S BAND *(Spike Jones)*
9. TOO DARN HOT *(Madelyn Russell)*
10. ROSETTA *(Frankie Laine)*

Frank White
KFBC—Cheyenne, Wyo.

1. SO TIRED *(Russ Morgan)*
2. LAVENDER BLUE *(Sammy Kaye)*
3. EVERYWHERE YOU GO *(Guy Lombardo)*
4. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. ROSITA AND JOE *(Andy and Della Russell)*
7. RED ROSES FOR A BLUE LADY *(G. Lombardo)*
8. MUSKRAT RAMBLE *(Eddie Miller)*
9. CZARDAS *(Rafael Mendez)*
10. THE PUSSY CAT SONG *(Bob Crosby-P. Andrews)*

Bob Watson
WSB—Atlanta, Ga.

1. NIGHTY NIGHT *(Avlino Rey)*
2. POWDER YOUR FACE *(Evelyn Knight)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
4. FAR AWAY PLACES *(Perry Como)*
5. YOU WAS *(Doris Day-Buddy Clark)*
6. SO IN LOVE *(Gordon MacRae)*
7. LAVENDER BLUE *(Jack Smith)*
8. GRIEVIN' FOR YOU *(Tony Pastor)*
9. SATURDAY NIGHT MOOD *(Tony Pastor)*
10. DEEP PURPLE *(Paul Weston)*

Jack Stodelle
KOH—Reno, Nev.

1. BOUQUET OF ROSES *(Dick Haymes)*
2. WHY DON'T YOU BEHAVE *(Fran Warren)*
3. PRETTY BABY *(Doris Day)*
4. THAT CERTAIN PARTY *(Benny Strong)*
5. POWDER YOUR FACE *(Evelyn Knight)*
6. A LITTLE BIRD TOLD ME *(Paula Watson)*
7. SHELTERING PALMS *(Buddy Kaye)*
8. THE MOUNTAINEER AND THE JABBERWOCK *(John Laurenz)*
9. THE PUSSY CAT SONG *(Jimmy Durante)*
10. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*

Alan Saunders
WVNJ—Newark, N. J.

1. THE BIBLE ON THE TABLE *(Ken O'Rouke)*
2. A HEART FULL OF LOVE *(Eddy Arnold)*
3. A HEAVEN SOMEWHERE *(Arlene Wright)*
4. MEMORIES OF FRANCE *(Dick Thomas)*
5. KITTY CAT EMILIA POLKA *(Jeroy Trio)*
6. HAVE YOU EVER BEEN LONELY *(Ernest Tubb)*
7. DON'T HANG AROUND *(Sunny Skylar)*
8. MONEY, MARBLE AND CHALK *(Patti Page)*
9. BEAUTIFUL EYES *(The Rangers)*
10. BABY ME BABY *(Smoky Rogers)*

Sherman Feller
WEEI—Boston, Mass.

1. MELANCHOLY MINSTREL *(Vaughn Monroe)*
2. SUNFLOWER *(Jack Kilty)*
3. POWDER YOUR FACE *(Evelyn Knight)*
4. BEAUTIFUL EYES *(Art Mooney)*
5. C'EST FINI *(Ray Dorey)*
6. CARELESS HANDS *(Johnny Desmond)*
7. I WISH SOMEBODY CARED ENOUGH TO CRY *(Frank Gallagher)*
8. FAR AWAY PLACES *(Perry Como)*
9. UNDERNEATH THE LINDEN TREE *(B. Darnel)*
10. NO MOON AT ALL *(King Cole)*

Dave Miller
WAAT—Newark, N. J.

1. PUT MY LITTLE SHOES AWAY *(T. Tex. Tyler)*
2. I LOVE YOU SO MUCH IT HURTS *(F. Tillman)*
3. CANDY KISSES *(George Morgan)*
4. PLEASE DON'T LET ME LOVE YOU *(G. Moran)*
5. TILL THE END OF THE WORLD *(J. Wakely)*
6. A HEART FULL OF LOVE *(Eddy Arnold)*
7. DING DONG POLKA *(Arlene Wright)*
8. THE BIBLE ON THE TABLE *(Gene Autry)*
9. BOUQUET OF ROSES *(Eddy Arnold)*
10. HAVE YOU EVER BEEN LONELY *(Ernest Tubb)*

Hal Tunis
WVNJ—Newark, N. J.

1. SO IN LOVE *(Patti Page)*
2. WHILE THE ANGELUS WAS RINGING *(Artie Malvin)*
3. RED ROSES FOR A BLUE LADY *(John Laurenz)*
4. CONGRATULATIONS *(Jo Stafford)*
5. SUNFLOWER *(Ray McKinley)*
6. GRIEVING FOR YOU *(Tony Pastor)*
7. CRUISING DOWN THE RIVER *(Primo Scala)*
8. HOT CANARY *(Paul Weston)*
9. MY ADORABLE ONE *(Johnny Lane)*
10. SOMEONE LIKE YOU *(Doris Day)*

Harold Malcolm
WCOP—Boston, Mass.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. LAVENDER BLUE *(Sammy Kaye)*
4. IF YOU WILL MARRY ME *(D. Day-B. Clark)*
5. POWDER YOUR FACE *(Evelyn Knight)*
6. PUSSY CAT SONG *(Bob Crosby-Patty Andrews)*
7. SUSY *(Vic Damone)*
8. DOWN BY THE STATION *(Slim Gaillard)*
9. GALWAY BAY *(Bing Crosby)*
10. LONELY LITTLE PETUNIA *(Two Ton Baker)*

Bob Goerner
KQW—San Francisco, Calif.

1. FAR AWAY PLACES *(Perry Como)*
2. I'VE GOT MY LOVE, ETC. *(Les Brown)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. GALWAY BAY *(Anne Shelton)*
6. GLORIA *(Ray Anthony)*
7. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
8. LAVENDER BLUE *(Dinah Shore)*
9. SO TIRED *(Kay Starr)*
10. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*

A Check List of Top-Selling M-G-M Records Hits

POPULAR

CRUISING DOWN THE RIVER / POWDER YOUR FACE WITH SUNSHINE — *BLUE BARRON and his Orchestra* M-G-M 10346

DOO DE DOO ON AN OLD KAZOO / BEAUTIFUL EYES — *ART MOONEY and his Orchestra* M-G-M 10357

PEGGY DEAR / WHILE THE ANGELUS WAS RINGING — *JOHNNY DESMOND* M-G-M 10358

"A" YOU'RE ADORABLE / DON'T SAVE YOUR KISSES FOR TOMORROW — *THE BUDDY KAYE QUINTET* M-G-M 10310

SO IN LOVE / ALWAYS TRUE TO YOU IN MY FASHION — *JANE HARVEY* M-G-M 10359

THE PUSSY CAT SONG (Nyow! Nyot Nyow!) / ANY STATE IN THE FORTY-EIGHT IS GREAT — *JIMMY DURANTE and BETTY GARRETT* M-G-M 30176

BEWILDERED / NO ORCHIDS FOR MY LADY — *BILLY ECKSTINE* M-G-M 10340

AS YOU DESIRE ME / I'LL REMEMBER APRIL — *DERRY FALLIGANT* M-G-M 10308

SOMEONE LIKE YOU / I'VE GOT MY LOVE TO KEEP ME WARM — *ART LUND* M-G-M 10348

BLUE MOON / FOOLS RUSH IN — *BILLY ECKSTINE* M-G-M 10311

CARELESS HANDS / THESE WILL BE THE BEST YEARS OF OUR LIVES — *JOHNNY DESMOND* M-G-M 10349

RUSAMBA / ENCHANTMENT — *THE BACHELORS* M-G-M 10326

A ROSEWOOD SPINET / FAR AWAY PLACES — *KATE SMITH* M-G-M 10356

YOU WERE ONLY FOOLING / IT'S EASY WHEN YOU KNOW HOW — *BLUE BARRON and his Orchestra* M-G-M 10185

SUNFLOWER / BRUSH THOSE TEARS FROM YOUR EYES — *JACK KILTY* M-G-M 10339

WHAT DID I DO / I LOVE YOU MUCH TOO MUCH — *HELEN FORREST* M-G-M 10262

FOLK and WESTERN

TEXAS ROSE / CHEROKEE WALTZ — *SHEB WOOLEY* M-G-M 10363

LOVESICK BLUES / NEVER AGAIN (WILL I KNOCK ON YOUR DOOR) — *HANK WILLIAMS* M-G-M 10352

TEXAS DRUMMER BOY / I WANT TO BE NEAR YOU — *BOB WILLS* M-G-M 10334

FOOLISH QUESTIONS / RAIN DROPS AND TEAR DROPS — *ARTHUR (Guitar Boogie) SMITH* M-G-M 10333

EBONY SERIES

DOWN BY THE STATION / A GHOST OF A CHANCE — *SLIM GAILLARD* M-G-M 10309

SAD STORY BLUES / FOUR TO GO — *SY OLIVER and his Orchestra* M-G-M 10335

MESSY BESSIE / BOOGIE WOOGIE JIVE — *IVY WILLIS* M-G-M 10362

BYE BYE, BYE BYE / COME IN MR. BLUES — *THE EBONAIRES* M-G-M 10361

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX Record Reviews

"Peggy Dear" (3:04)

"While The Angelus Was Ringing" (3:19)

JOHNNY DESMOND
(MGM 10358)

● You've gotta go a long way to match the set of tonsils this lad has. It's piper Johnny Desmond spooning some vocal magic in the soft, hush-hush refrain of "Peggy Dear." Ditty is primarily a girl tune—Johnny's vocalizing makes it more than that. The lad's tender vocal pitch on this piece is something to marvel. Song is set in ultra slow tempo, with the Tony Mottola ork blending wonderfully to round out a top notch side. The flip, "While The Angelus Was Ringing," is another rich piece of music, with Johnny delivering a sensational vocal. Ops shouldn't miss this pair—both sides are sure to win wide praise.

"A Rosewood Spinet" (3:07)

"Far Away Places" (3:04)

KATE SMITH
(MGM 10356)

● Always a hot contender for juke box honors, Kate Smith sets a pair here that fairly bubble over with the signs of becoming a top phono winner. Her spooning of "A Rosewood Spinet" and "Far Away Places" ably serves to prove her enduring vocal charm. Top deck is a neat piece of tempting wax, with Kate purring the slow, attractive lyrics in tones that add up. Tune is patterned in 18th century drawing room style and should have wide appeal among the nation's juke box fans. The flip, "Far Away Places," is widely known by music ops. Kate's rendition should keep the tune whirling merrily on phonos across the land. Both sides rate a spot in your machine.

"Careless Hands" (3:13)

"She's A Home Girl" (2:13)

MEL TORME
(Capitol 15379)

● First disking by the Velvet Fog, Mel Torme, on Capitol wax turns up just right for the young balladeer. His hush-hush warbling of "Careless Hands" and "She's A Home Girl" seem fairly bright, and beckon some healthy coin play. Top deck, with a fond hand-clap in the background, is done in up-tempo patter, with Mel wailing the mellow lyric. Mel switches to some smooth, plush stuff on the flip, with the tender lyrics of "She's A Home Girl" seeping thru in fine style. Both sides have the earmarks of catching on. Music ops should lend an ear in this direction.

"Got No Time" (2:19)

"Don't Ask Me Why" (2:33)

LARRY McMAHON—HAROLD HENLEY
(Damon 11212)

● First disking by piper Larry McMahon on Damon seems to be well loaded with the stuff that makes for coin play. Titled "Got No Time," Larry steps to the mike to wail the mellow lyrics in pleasant manner throughout. It's cute stuff that is easily taken to, with Larry's fond vocal spot holding all the balance. Lyrics of the tune make you wanna listen. Steady beat of the tune makes it tailor made for the dance crowd, while the excellent rhythm background furnished by the Jack Reynolds Trio adds loads of luster and polish to the biscuit. The flip, "Don't Ask Me Why," with Harold Henley and the Freddy Finch crew on deck, is fairly effective ballad, ably performed. It's the top deck, "Got No Time," that holds the promise. Music ops should get with this one—but pronto!

SLEEPER OF THE WEEK

"Just Reminiscin'" (3:08)

"Always True To You In My Fashion" (2:21)

JO STAFFORD
(Capitol 15378)

JO STAFFORD

● Here's a ditty that should find a featured spot on juke boxes throughout the land in no time at all! Titled "Just Reminiscin'," with chirp Jo Stafford and The Starlighters wailing the fond lyrics, the disk appears to be a sure-fire winner. It's smooth, velvet-like ballading that Jo renders, with the extremely infectious lyrics of the tune worming their way right at the listener. Jo's piping on this side turns up as some of the best vocal work we've heard in many a moon. It's the kind of tune you want to listen to—and then come back for more. Vocal harmony in the background makes the song mellow throughout. Take note of the beautiful background music furnished Jo by the Paul Weston ork, and ops have a platter that will really go. Ditty should draw from the cupid set, who will wanna snuggle up real close as the platter whirls. On the flip with "Always True To You In My Fashion," from the hit musical production "Kiss Me Kate," Jo once again comes back with a top drawer performance. It's a bright, up-tempo show tune, one that seems certain to click heavily with phono fans. The sleeper on this disk is the top deck, "Just Reminiscin'"—music ops should climb aboard the bandwagon with this one!

"A Rosewood Spinet" (2:58)

"Love Me! Love Me! Love Me!" (2:33)

EDDY HOWARD ORCH.
(Mercury 5238)

● Music ops can bet their boots on this one! Almost a sure-fire cinch to clinch with juke box fans throughout the nation is this offering by orkster Eddy Howard. Titled, "A Rosewood Spinet," Eddy's smooth spooning of the dainty ditty makes it the nostalgic winner it is. The song is set in ultra slow fashion, with the maestro purring the velvet lyrics in beautiful strains that satisfy. It's the kind of tune that grows on you, and makes you want to listen to it, time and again. The flip has Eddy and his vocal trio offering another slow romantic air that seems to beckon coin play. "A Rosewood Spinet" should wear white on the boxes. **Spin it!**

"Here I'll Stay" (2:55)

"So In Love" (3:13)

GUY LOMBARDO ORCH.
(Decca 24572)

● Music styled in the Guy Lombardo manner, and the refrain of some wonderful music in the offing for juke box fans. Wax, titled "Here I'll Stay" and "So In Love," features balladeer Don Rodney, wailing the scintillating lyrics in azure pure tones that satisfy. Music ops should know the tunes well since they have been fairly well recorded. Both sides are currently kicking up a storm in phonos across the nation—this rendition should add to its popularity. The many Lombardo fans will go for this pair.

"Underneath The Linden Tree" (2:48)

"You Was" (2:58)

ANDREWS SISTERS
PATTY ANDREWS—BOB CROSBY
(Decca 24560)

● Some wonderful wax headed ops' way is this duo titled "Underneath The Linden Tree" and "You Was." The Andrews Sisters hog the spotlight on the top deck, wailing the slow, sincere lyrics in beautiful vocal style. It's smooth stuff, the kind that makes for easy listening pleasure. On the flip, Patty Andrews and Bob Crosby take it solo for the delightful patter of "You Was." The team split vocal honors here, with the light lyrics skipping in dainty manner throughout. Both sides bid for some hot phono play, and should be greeted with wide fervor. Music ops take note.

"King Of The Sea" (2:39)

"What That Man's Doing To Me" (2:45)

HELEN CARROLL
(Carroll 5003)

● Some wax loaded with possibilities to score is this bit by Helen Carroll and The Carolers. Titled "King Of The Sea," Helen and her vocal combo join to wail the mellow lyrics of this up-tempo ditty in bright fashion throughout. Tune is highly infectious and might catch on. Wax has to be listened to in order to appreciate its latest powers. The flip slows down in tempo, with Helen taking it slow and easy. It's a mellow piece of jazz, with Helen's pipes pitching prettily. Ork backing by maestro Jimmy Carroll adds to the polish of the pair all thru. Ops should listen in.

"Brazilian Rhapsody" (2:46)
"Rumba Cocktail" (2:37)
JOSE MORAND ORCH.
(RCA Victor 20-3342)

● Some wonderful Latin rhythm by Jose Morand ork, and the beautiful set-up of "Brazilian Rhapsody" and "Rumba Cocktail" in the offing for music operators. It's the top deck that should win a slew of new fans for Jose. Light, delightful, rapturous patterns of music sweep down in ever-flowing tones of exotic refrains that satisfy. It's dreamy stuff—the kind you wanna listen to. The flip, "Rumba Cocktail," picks up in tempo and features a wonderful flute solo. Top deck for the moola!

"The Clink Clink Polka" (2:36)

"MacNamara's Band" (2:47)

SPIKE JONES ORCH.
(RCA Victor 20-3338)

● The zany antics of the Spike Jones crew, and some wax that music ops can use to excellent advantage. The many fans Spike has are sure to go for this duo in a big way. Wax, tabbed "The Clink Clink Polka" and "McNamara's Band," is offered in the typical Spike Jones fashion. Top deck is a take-off on the trials and tribulations of intoxicating beverages, while the flip has Spike and the boys rendering some wierd music to the metro of a long-time standard. Both sides are top notch novelty tunes which should hold their own.

"Lady Of Spain" (2:44)

"I've Got My Love To Keep Me Warm" (2:37)

RAY NOBLE ORCH.
(RCA Victor 20-3302)

● Don't miss this hunk of wax! It's an oldie, dressed up a bit, that the Ray Noble ork offers, and one that seems certain to garner some heavy coin. The well known "Lady Of Spain," already spinning wildly in many a machine, gets new life with this rendition. Steady tempo of the tune, combined with a vocal spot by Al Bowly, make this disk a winner. Wax seems tailor made for the juke box trade. The flip is the current revival running wild in spots throughout the nation. This version should add to the popularity of the ditty. "Lady Of Spain" will wear white in the boxes.

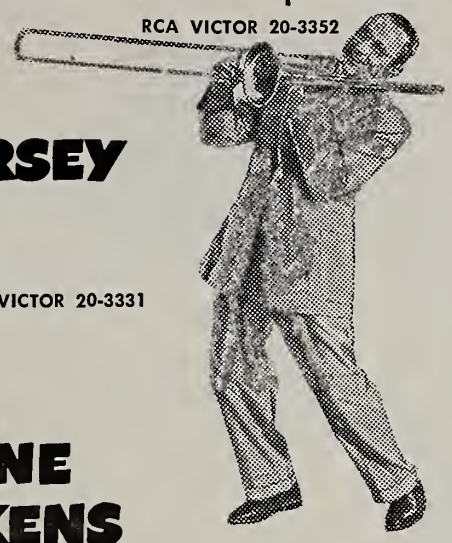
Hits from the Broadway Show, "KISS ME KATE"!

ALFRED DRAKE

...THE STAR OF THE SHOW!

So in Love
Were Thine That Special Face

RCA VICTOR 20-3352



TOMMY DORSEY

So in Love

RCA VICTOR 20-3331

JANE PICKENS

Why Can't You Behave
Wunderbar
(both with Alfred Drake)

RCA VICTOR 20-3353

FRAN WARREN

Why Can't You Behave

RCA VICTOR 20-3330

HENRI RENÉ

Wunderbar—Were Thine That Special Face

RCA VICTOR 20-3354

HE'S SIGNED UP WITH RCA VICTOR!

LUCKY MILLINDER

D' Natural Blues
and
Little Girl,
Don't Cry

RCA VICTOR 20-3351

7 CERTAIN COIN-CATCHERS

20-3321 "Powder Your Face With Sunshine" — Sammy Kaye
20-3319 "Red Roses For A Blue Lady" — Vaughn Monroe
20-3174 "Then I Turned And Walked Slowly Away" — Eddy Arnold
20-2810 "Clancy Lowered The Boom" — Dennis Day
20-2806 "Bouquet Of Roses" — Eddy Arnold
20-3316 "Far Away Places" — Perry Como
P-234 "Vaughn Monroe Sings" (Album)

THIS WEEK'S RELEASE!

Forever And Ever	PERRY COMO	
I Don't See Me In Your Eyes Anymore		20-3347
Someone Like You	TOMMY DORSEY	
Where Is The One?		20-3348
Cruising Down The River	THE THREE SUNS	
Allah's Holiday		20-3349
So Tired	FREDDY MARTIN	
The Humphrey Bogart Rhumba		20-3350
D' Natural Blues	LUCKY MILLINDER	
Little Girl, Don't Cry		20-3351
Lady Of Spain	RAY NOBLE	
I've Got My Love To Keep Me Warm		20-3302

POP-SPECIALTY

Blue Skirt Waltz	LAWRENCE DUCHOW	
"I Betcha" Polka		20-3356

FOLK

Sundown In My Heart	TEXAS JIM ROBERTSON	
Our Anniversary		21-0012
B-I-N-G-O	ERNIE BENEDICT	
Don't Play With Love		21-0013
Steel Guitar Ramble	CECIL CAMPBELL	
Left All Alone With A Broken Heart		21-0014

BLUES

Jazz Gillum's Blues	JAZZ GILLUM	
Country Woman Blues		22-0005

NEW AL GOODMAN ALBUM

FRANZ LEHAR MEMORIAL ALBUM	P-236
The Merry Widow Waltz *and* Vilia	20-3285
Love Is A Pilgrim Say Not Love Is A Dream	20-3286
The White Dove Are You Going To Dance?	20-3287

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'ROUND THE WAX CIRCLE

NEW YORK:

Rainbow Records exec Eddy Heller, the proud pappy of a 6 lb. girl—Marcy Jo . . . Johnny Drake, disk jockey at station WNHC, New Haven, Conn., in Chicago going over new tunes "They Tried To Tell Me" and "So Shall It Be" with Gloria Hart and Art Kassell . . . Gil Nelson, an administrative assistant at General Artists Corp. for more than two years, leaves there this week. His future plans will be announced shortly. Several others slated to leave the firm too . . . Sid Williams, University of Baltimore music ed., joins the Milton Karle flackery at the Hotel Lincoln . . . Frankie Laine the current subject of a tremendous disk jockey drive by Mercury Records. His "Rosetta" is also boombing all over the place . . . Saul Bihari of Modern Records in and out of town. He's due back in Los Angeles in two weeks. Understand brother Joe has it heavy with a young flicker starlet . . . mmmm . . . Jubilee Records acquired several masters of The Master Keys from Top Records. Also signed former Duke Ellington thrush Joya Sherrill to a recording contract, with a release set for next month . . . Dana Records have a smash polka on their hands with "Blonde Bombshell" by the Ray Henry ork. Really wild and wooly—also great! . . . Ray McKinley opening at Frank Dailey's Meadowbrook this past week went over big. Seton Hall College crowd bought the place out . . . Sixty disk jockeys throughout the nation are currently conducting a "What's My Name" contest for Fran Warren's click RCA Victor disking . . . New show at the Paramount Theatre a winner Features orkster Buddy Rich and Velvet Fog Mel Torme . . . Danny Kaye's antics at the Roxy racking up some of the biggest grosses in the history of the theatre . . . A must—the Tony Pastor show at the Hotel Statler . . . the pipes on Rosemary Clooney—good to the last drop . . . Loads of bidding going on for the sleeper ballad hit "Don't Be Afraid To Dream" . . . Nice to see the crowds at the Clique where Machito and his wonderful crew hold forth . . . The Orioles bowed into The Royal Roost this past week in a blaze of glory. Wonderful group—no doubt about it.

FRAN WARREN

CHICAGO:

The nation wide contest under way for Perry Como's RCA-Victor recording of "Far Away Places" comes to a close at midnight, Feb. 21st. Disk jockey Jim Hamilton, who broadcasts over WIND, Monday thru Friday, has had the exclusive rights to the contest in this area and has received many, many entries from his radio audience. Bob Bodine of RCA-Victor Distrib. Corp., tells us the response thruout the Chicago area has been so terrific, they hate to see the contest close. "It's going to be one tough job to pick the winners," says Bob . . . We hear from Warren Ketter of Tower Records that Paul Shahin, noted dance instructor and writer of Latin-American tunes, now being released on the Tower label, will assist in their promotion and exploitation . . . Mitch Miller, Mercury recording head, in town for some waxing sessions with Eddy Howard and Dick "Two Ton" Baker . . . Don Redell, field representative for MGM Records, with headquarters in Chi, planning a trip thruout the midwestern states . . . Had a nice visit with disk jockey Myron Barg who stopped up to our office this past week. Myron is inked for a weekly show over the new radio station WMOR which is scheduled to open around the 1st of March . . . Evelyn Aron of Aristocrat Records returned from her trip to New Orleans with some very good reports. Evelyn says Muddy Waters is the hottest thing in the south; his latest Aristocrat disk "Mean Red Spider" is sellin' like mad there. . . . Talked with Natt Hale of MGM Records who tells us their Easter Parade album with Judy Garland, Fred Astaire, and Ann Miller, featuring all the tunes from the picture of the same title, will be released March 11. Nat went on to tell us that MGM will release Billy Eckstine's recording of his most requested number "Caravan" on the same date . . . We hear that the Mel Torme wedding here Feb. 11 was one gala affair with Woody Herman and Nat "King" Cole attending. Woody and Nat are currently touring the midwest on their concert tour.

PERRY COMO

LOS ANGELES:

Great thing, television. T-Texas Tyler the Texas Rangers and the CBS engineer assured us that our appearance on the Rangers' program to present guestar Tyler *The Cash Box* award didn't set television back as many years as we feared it might . . . Tyler, truly a great performer, gave a fine rendition of his theme tune, "Remember Me," and a heartrending delivery of "Deck of Cards," the American Music number that won him the Oscar via a 4-Star record . . . That Texas Rangers aggregation is really a grand outfit, nice guys and terrific with the western ballads and novelties . . . Watch for their first eight sides on the M-G-M label, cut last week and due out soon . . . Met up with a pair of fine gents in Lee Maynard of St. Louis and his nephew John Maynard, who calls Dallas home in just a wee bit of a Texas drawl . . . The Maynards were in town confabbing with Irving Fogel and staff at Tempo Records, whose product they distribute, respectively, in the Midwest and South—doing a great job, too, says Tempo's chief . . . Ad man Dick Weil now with Tempo's fabulous Brother Bones on the rhythm man's P. A. tour, starting in Chicago . . . Leon Rene of Exclusive really on a signing spree, this week coming up with Charles Lind, NBC radio balladeer and a promising voice for wax debut . . . Exclusive's newly signed Prince Cooper Trio arrived in town for session and engagement at Toddle House . . . Big Jay McNeeley, who switched to Exclusive few weeks back, will also cut his first four sides for Rene firm this week . . . Exclusive items worth latching an ear to are Joe Swift's "Alligator Meat" and Mabel Scott's "Give Me A Man."

T. TEXAS TYLER

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Bow-Wow-Wow" (2:38)

"At Our Fireplace" (2:44)

DEEK WATSON AND THE BROWN DOTS
(Manor 1170)

DEEK WATSON AND THE BROWN DOTS

● Deek Watson and The Brown Dots come into the disk spotlight via this platter tagged "Bow-Wow-Wow" and "At Our Fireplace." Long missing from the phono limelight, Deek and boys should bounce back in a blaze of glory with this pair. Top deck, a zany hunk of wax is done up in heavy up-tempo patter, with a fond hand clap sifting thru. Deek's vocal work, offered with plenty of riff and holler is top notch throughout. The steady beat, and instrumental work displayed here all go toward making this item a hot coin culler. It's novelty stuff that seems tailor made for the race spots. You've gotta hear this thing to really appreciate it—and that's just what we recommend. The flip, "At Our Fireplace" has the gang slowing down the tempo to offer a slow, soulful pitch that makes for favorable listening pleasure. It's sentimental wax that can be easily taken to. Music ops are bound to go wild over the top deck—get with it!

"Laughing Boy" (2:40)

"You Satisfy" (2:45)

DINAH WASHINGTON
(Mercury 8102)

● The wonderful tones of chirp Dinah Washington are shown to excellent advantage about this item tagged "Laughing Boy." Ditty, currently kicking up a storm in a slew of spots, is one that should catch on and go like wildfire. Lyrics of the song are top notch, with Dinah's tones matching beautifully. The flip, a slow jazz item, has Dinah purring to the metro of "You Satisfy" in favorable tones. "Laughing Boy" for the moola.

"Fat Meat And Greens" (2:27)

"Century Room" (2:47)

EDGAR HAYES ORCH.
(Exclusive 78X)

● Here's a side that should catch on and go like wildfire. It's the Edgar Hayes ork bowing into the disk spotlight via this bit tabbed "Fat Meat And Greens." It's slow, moody instrumental stuff that makes you wanna listen. The shuffle rhythm, mixed with a mellow piano and guitar spot all go toward making this bit a hot item for the juke boxes. On the flip with another instrumental, the Hayes' crew bounce back with "Century Room," another item that bears watching. Music ops should, by all means, get with the top deck.

"I Don't Care Who Knows" (2:40)

"The Way You Look Tonight" (3:10)

SAMMY DAVIS, JR.
(Capitol 15390)

● First wax by Sammy Davis, Jr. on Capitol Records turns up to be loaded with some heavy potential. Sammy's offering of "I Don't Care Who Knows," a ditty currently winning wide favor in spots throughout the land is effective throughout. The flip, a routine full of mimicry, has Sammy singing the mannerisms of the Four Blazers, Billy Eckstine, King Cole, Frankie Laine, Al Jolson and Vaughn Monroe. Wax is novel enough to catch on. Music ops should pay this waxing some attention.

"Sauterne Special" (3:02)

"Lucy Lindy Boogie" (2:21)

JOE LUTCHER ORCH.
(Capitol 15361)

● Some mellow wax by Joe Lutcher and his jump crew and the set-up of "Sauterne Special" "Lucy Lindy Boogie" are headed music ops way. Top deck is an all instrumental piece done up in semi-bop fashion, with tenor saxman Bill Ellis leading all the way. Nice mellow horn spot shines thru too, with the rhythm refrain making for pleasant listening. The flip, with the maestro spooning some nice lyrics, is a leaping blues piece that should be greeted warmly. Both sides rate ops listening time.

"Weasel Walk" (2:46)

"Wow!" (2:36)

JOE MORRIS ORCH.
(Atlantic 870)

● Some great wax for music ops to latch onto are these sides by the Joe Morris ork. Titled "Weasel Walk" and "Wow!," Joe and the boys combine to offer ops some mellow rhythm. Top deck features sax star Johnny Griffin on tenor, with a steady beat in the background adding to the luster of the platter. The flip, with a bop vocal spot makes for nice listening. Both sides of the platter should find some healthy coin play. Ops take note.

"Girls Were Made To Take Care Of Boys" (2:47)

"Busy Line" (2:38)

ROSE MURPHY
(RCA Victor 20-3341)

● The wee-voice of chirp Rose Murphy is offered here, with the refrain of "Girls Were Made To Take Care of Boys" and "Busy Line" seeping thru. Her chee-chee warbling throughout both sides of this disk make for fairly pleasant listening. Ops should know the top deck since it has been widely recorded. The flip, a novelty piece working around a cute telephone gag, has the gal spooning the lyrics in her own inimitable style. Ops who use this brand might listen in.

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CHARLIE VENTURA & His Bop Group
9066 PINA COLADA — STOP 'N GO

AL TRACE IS BACK AGAIN
I YI YIMMINY YI
7024 I DON'T CARE IF I NEVER GO TO BED

WHISTLING MR. JONES SENSATIONAL HIT
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2 NOVELTY HITS ON ONE RECORD
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Only vocal version of the Lively and Sparkling
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by BILL HARRINGTON and Joe Crichio Musette Ork.
backed with
"INTERNATIONAL POLKA"
by JOE CRICHIO & Musette Ork.
DANA 2036

Great Song—Great Rendition—Great Hit!
"I WISH SOMEBODY CARED ENOUGH TO CRY"
by FRANK GALLAGHER
and the WAYFARERS with TED BLACK ORK.
DANA 2033

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"ANNIE DID IT WRONG" backed with "WOODPECKER" by HARMONY BELLS ORK. DANA 2035
"BLONDE BOMBSHELL" backed with "HAY RIDE" by RAY HENRY ORK. DANA 3005

DANA RECORDS 286 FIFTH AVE. NEW YORK, N. Y.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 26, 1949

New York, N. Y.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
4. DOWN BY THE STATION *(Tommy Dorsey)*
5. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
6. SO TIRED *(Russ Morgan-Kay Starr)*
7. GRIEVING FOR YOU *(Tony Pastor)*
8. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
9. THE PUSSY CAT SONG *(Perry Como)*
10. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*

Buffalo, N. Y.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. FAR AWAY PLACES *(Dinah Shore)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. LAVENDER BLUE *(Dinah Shore)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
8. BUTTONS AND BOWS *(Dinah Shore)*
9. THE PUSSY CAT SONG *(B. Crosby-P. Andrews)*
10. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*

Cincinnati, O.

1. THE PUSSY CAT SONG *(Jo Stafford-Gordon MacRae)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. FAR AWAY PLACES *(Perry Como)*
4. LAVENDER BLUE *(Dinah Shore)*
5. A LITTLE BIRD TOLD ME *(Paula Watson)*
6. HERE I'LL STAY *(Buddy Clark)*
7. DOWN BY THE STATION *(Tommy Dorsey)*
8. SO TIRED *(Kay Starr)*
9. SWEET GEORGIA BROWN *(Brother Bones)*
10. MY DARLING, MY DARLING *(Peter Lind Hayes)*

Portland, Me.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
3. BEWILDERED *(Amos Milburn)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. YOU BROKE YOUR PROMISE *(Paula Watson)*
6. YOU WERE ONLY FOOLING *(Blue Barron)*
7. DON'T GAMBLE WITH ROMANCE *(The Troubadors)*
8. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
9. SWEET GEORGIA BROWN *(Brother Bones)*
10. AGAIN *(Anne Shelton)*

Frankfort, Ky.

1. BRUSH THOSE TEARS, ETC. *(Evelyn Knight)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. MY DARLING, *(Jo Stafford-Gordon MacRae)*
4. CUANTO LE GUSTA *(Jack Smith)*
5. ON A SLOW BOAT TO CHINA *(Kay Kyser,*
6. BUTTONS & BOWS *(Dinah Shore)*
7. YOU WERE ONLY FOOLING *(Kay Starr)*
8. MAYBE YOU'LL BE THERE *(Billy Butterfield)*
9. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
10. BOUQUET OF ROSES *(Dick Haymes)*

Atlanta, Ga.

1. MY DARLING *(Stafford-MacRae)*
2. FAR AWAY PLACES *(M. Whiting)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. SLOW BOAT TO CHINA *(B. Goodman)*
5. GLORIA *(Mills Bros.)*
6. LAVENDER BLUE *(Jack Smith)*
7. GOT MY LOVE *(Les Brown)*
8. LITTLE BIRD TOLD ME *(E. Knight)*
9. THAT CERTAIN PARTY *(Day-Clark)*
10. BRUSH THOSE TEARS *(E. Knight)*

Chicago, Ill.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. FAR AWAY PLACES *(Perry Como)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. LAVENDER BLUE *(Dinah Shore)*
5. SO TIRED *(Kay Starr)*
6. THE PUSSY CAT SONG *(Perry Como)*
7. HERE I'LL STAY *(Jo Stafford)*
8. SO IN LOVE *(Bing Crosby)*
9. GLORIA *(Mills Brothers)*
10. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*

Atlanta, Ga.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. SOMEONE LIKE YOU *(Doris Day)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. GRIEVING FOR YOU *(Tony Pastor)*
7. FAR AWAY PLACES *(Perry Como)*
8. SWEET GEORGIA BROWN *(Brother Bones)*
9. SWEET SUE *(Johnny Long)*
10. SO TIRED *(Russ Morgan)*

Dearborn, Mich.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. THE PUSSY CAT SONG *(Patty Andrews-Bob Crosby)*
4. TARA TALARA TALA *(Dinah Shore)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. LAVENDER BLUE *(Dinah Shore)*
7. SO TIRED *(Kay Starr)*
8. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
9. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Waltham, Mass.

1. POWDER YOUR FACE *(Evelyn Knight)*
2. PUSSY CAT SONG *(Patti Andrews-Bob Crosby)*
3. FAR AWAY PLACES *(Bing Crosby)*
4. BUTTONS & BOWS *(Dinah Shore)*
5. SWEET GEORGIA BROWN *(Brother Bones)*
6. MY DARLING *(Jo Stafford-Gordon MacRae)*
7. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
8. FOOLISH QUESTIONS *(Arthur Smith)*
9. LAVENDER BLUE *(Dinah Shore)*
10. SO TIRED *(Russ Morgan)*

Butte, Mont.

1. SO TIRED *(Russ Morgan)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
9. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

Cheyenne, Wyo.

1. TARA TALARA TALA *(Bing Crosby)*
2. POWDER YOUR FACE *(Evelyn Knight)*
3. UNTIL *(Tommy Dorsey)*
4. SAY IT ISN'T SO *(Kay Kyser)*
5. LOVE YOUR MAGIC SPELL *(Harry James)*
6. SO TIRED *(Russ Morgan)*
7. SO IN LOVE *(Gordon MacRae)*
8. SOMEONE LIKE YOU *(Doris Day)*
9. PUT YOUR DREAMS AWAY *(Vera Lynn)*
10. FUNNY VALENTINE *(Gordon Jenkins)*

Los Angeles, Calif.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. PUSSY CAT SONG *(Jo Stafford-G. MacRae)*
6. HERE I'LL STAY *(Buddy Clark)*
7. GALWAY BAY *(Bing Crosby)*
8. A LITTLE BIRD TOLD ME *(Paula Watson)*
9. SWEET GEORGIA BROWN *(Brother Bones)*
10. SUNFLOWER *(Ray McKinley)*

Brodhead, Wisc.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. SWEET GEORGIA BROWN *(Brother Bones)*
4. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. LAVENDER BLUE *(Dinah Shore)*
7. GALWAY BAY *(Bing Crosby)*
8. MY DARLING, MY DARLING *(Jo Stafford)*
9. YOU WERE ONLY FOOLING *(Blue Barron)*
10. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*

Birmingham, Ala.

1. THE PUSSY CAT SONG *(Jo Stafford-Gordon MacRae)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
4. DOWN BY THE STATION *(Tommy Dorsey)*
5. HERE I'LL STAY *(Buddy Clark)*
6. SO TIRED *(Kay Starr)*
7. A LITTLE BIRD TOLD ME *(Paula Watson)*
8. SWEET GEORGIA BROWN *(Brother Bones)*
9. LAVENDER BLUE *(Dinah Shore)*
10. MY DARLING, MY DARLING *(Peter Lind Hayes)*

Pawtucket, R. I.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. FAR AWAY PLACES *(Margaret Whiting)*
5. GLORIA *(Mills Bros.)*
6. SO TIRED *(Russ Morgan)*
7. YOU WERE ONLY FOOLING *(Kay Starr)*
8. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
9. CUANTO LE GUSTA *(Xaxier Cugat)*
10. BUTTONS AND BOWS *(Dinah Shore)*

Charlotte, N. C.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. SO TIRED *(Russ Morgan)*
3. PUSSY CAT SONG *(Andrews Sis.-Bob Crosby)*
4. POWDER YOUR FACE *(Evelyn Knight)*
5. SUSY *(Vic Damone)*
6. MORE BEER *(The Starlighters)*
7. I KNOW THAT YOU KNOW *(Art Van Damme)*
8. ROSETTA *(Frankie Laine)*
9. MY DREAM IS YOURS *(Doris Day)*
10. WAITIN' FOR YOUR PHONE CALL *(B. Kay)*

Spokane, Wash.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. DOWN AMONG THE SHELTERING PALMS *(Al Jolson)*
6. YOU WERE ONLY FOOLING *(Blue Barron)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. RECESS IN HEAVEN *(Ink Spots)*
9. SWEET GEORGIA BROWN *(Guy Lombardo)*
10. CUANTO LE GUSTA *(Eve Young)*

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. THE PUSSY CAT SONG *(B. Crosby-P. Andrews)*
4. SO TIRED *(Russ Morgan)*
5. LAVENDER BLUE *(Dinah Shore)*
6. YOU BROKE YOUR PROMISE *(Paula Watson)*
7. DON'T GAMBLE WITH ROMANCE *(The Troubadours)*
8. SWEET GEORGIA BROWN *(Brother Bones)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. BEWILDERED *(Amos Milburn)*

Pittsburgh, Pa.

1. SO TIRED *(Russ Morgan)*
2. MY DARLING, MY DARLING *(Jo Stafford)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. MISSISSIPPI FLYER *(Tex Beneke)*
5. YOU LIVE IN MY HEART *(Bob Stewart)*
6. WITHOUT A SONG *(Billy Eckstine)*
7. GLORIA *(The Mills Brothers)*
8. HOW COULD I KNOW *(The Ravens)*
9. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
10. GUITAR POLKA *(Arthur Smith)*

Portland, Ore.

1. BRUSH THOSE TEARS *(Evelyn Knight)*
2. LAVENDER BLUE *(Anne Shelton)*
3. MY DARLING *(Day-Clark)*
4. CUANTO LE GUSTA *(Jack Smith)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. IN MY DREAMS *(Vaughn Monroe)*
7. IF I STEAL A KISS *(Vaughn Monroe)*
8. THAT CERTAIN PARTY *(Benny Strong)*
9. SO TIRED *(Russ Morgan)*
10. UNTIL *(Tommy Dorsey)*

Miami, Fla.

1. PUSSY CAT SONG *(Crosby-Andrews)*
2. FAR AWAY PLACES *(Perry Como)*
3. DOWN BY THE STATION *(S. Gaillard)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. GALWAY BAY *(Bing Crosby)*
6. MY DARLING *(Day-Clark)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. SUSY *(Vic Damone)*
9. BUTTONS AND BOWS *(Dinah Shore)*
10. IF YOU WILL MARRY ME *(Day-Clark)*

Reno, Nev.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
4. MY DARLING, MY DARLING *(Eve Young-Jack Lathrop)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. FAR AWAY PLACES *(Perry Como)*
7. YOU WERE ONLY FOOLING *(Ink Spots)*
8. CUANTO LE GUSTA *(Eve Young)*
9. UNTIL *(Tommy Dorsey)*
10. THE PUSSY CAT SONG *(Patty Andrews)*

Boise, Idaho

1. SO TIRED *(Russ Morgan)*
2. MY DARLING *(Stafford-MacRae)*
3. FAR AWAY PLACES *(Perry Como)*
4. BE MINE *(Anne Shelton)*
5. SAY IT ISN'T SO *(K. Kyser)*
6. LITTLE BIRD TOLD ME *(Paula Watson)*
7. DREAM HOUSE *(J. Sullivan)*
8. PEANUT VENDOR *(Willie Jackson)*
9. SWEET GEORGIA BROWN *(Brother Bones)*
10. PUSSY CAT SONG *(Crosby-Andrews)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Money, Marbles And Chalk" (2:34)
"Tennessee Tears" (2:30)

STUBBY AND THE BUCCANEERS
(Decca 46149)

STUBBY AND THE BUCCANEERS

● There's no doubt about this one! It's Stubby and The Bucaneers on deck with a tune that seems to be a sure-fire winner for juke box fans. Wax, titled "Money, Marbles And Chalk" is offered in slow, monotone fashion, with a vocal chorus chanting the title in the background. Vocal work by Windy Breeze in deep, novelty fashion is the spot that makes you wanna listen. The tune is one that makes you want to sing along with it, and is bound to come in for some heavy attention by folk fans thruout the nation. Lyrics of the song are attractive, while the instrumental work furnished is top notch throughout. The flip, "Tennessee Tears" is a slow moving ditty, with the wax story working around the title. Lyrics tell about the wonderful state of Tennessee, with the vocal spotlight shining down on Tiny Stockes in brilliant manner. We go for the top deck, "Money, Marbles And Chalk" in a big way —we're sure you will too. Latch on!

"Beyond The Purple Hills" (2:36)
"Lulu" (2:38)

BOB HARTER
(Dana 4001)

● Some great wax by Bob Harter and The Wayfarers is offered music operators here, with the plaintive rolling tones of "Beyond The Purple Hills" holding all the promise. Bob's vocal spot on this side is easily taken to. Tune is one that is highly infectious, with the comely lyrics worming their way right at the listener. Ditty is bound to garner a top spot on ops machines in no time at all—it's that good. The flip, tagged "Lulu" has the gang spooning some more pleasant wax that should meet with fair reaction from ops and fans alike. Top deck for the moola!

"The Time And The Place" (2:34)
"Don't Play Around With My Heart" (2:48)

WESLEY TUTTLE AND HIS TEXAS STARS
(Capitol 15384)

● Pair of slow folk laments, with Wesley Tuttle and His Texas Stars sending this platter titled "The Time And The Place" and "Don't Play Around With My Heart." Both sides are offered in slow tempo, with Wesley warbling the sorrowful refrains of the tune in fair fashion. Instrumental accompaniment on the pair is effective throughout, and adds to the winning potential of the wax. The many Wesley Tuttle fans may go for this duo. Ops should listen in.

"You're Free Again" (2:48)
"Your Key Don't Fit My Lock Anymore" (2:38)

SAM NICHOLS
(MGM 10364)

● Some wax by piper Sam Nichols that might grab on is this duo tagged "You're Free Again" and "Your Key Don't Fit My Lock Anymore." Top deck spins in slow tempo with Sam echoing the sentiments found in the title of the song. The flip, in faster tempo, has Sam tonsiling the lyrics of this melancholy ditty in fair fashion. Both sides won't stop traffic—they should hold their own tho.

"I Vow To Never Love Again" (2:31)
"You Didn't Mean It" (2:27)

GURNEY THOMAS
(DeLuxe 4056)

● Pair of folk laments by balladeer Gurney Thomas, and the set up of "I Vow To Never Love Again" and "You Didn't Mean It." Both sides spill in slow, moody fashion, with Thomas' heavy pipes spooning the melancholy lyrics in effective fashion. Pleasant guitar spot on the pair adds to the coin potential. Wax can be used by music operators to excellent advantage as filler items. Music ops who have the spots—take note.

"Arkansas" (2:28)
"The Last Time I Saw Mary" (2:50)

ERNIE LEE
(RCA Victor 21-0005)

● Some pleasant wax via Ernie Lee is headed ops way via this coupling of "Arkansas" and "The Last Time I Saw Mary." Ernie's crystal clear vocalizing on the pair make for tons of pleasant listening. Top deck, a sprightly tune, is an ode to Arkansas. Ditty rolls smoothly throughout and should be received in wide favor. The flip slows down in tempo a bit, with Ernie spooning the romance wordage in excellent vocal style. Ops should listen in here.

"Candy Kisses" (2:31)
"Save The Next Waltz For Me" (2:49)

EDDIE KIRK
(Capitol 15391)

● Top folk ditty tagged "Candy Kisses," currently kicking up a whale of a storm in music circles is done up here by piper Eddie Kirk. Eddie's wailing of this top notch ditty makes for excellent listening pleasure throughout. Lyrics of the tune are first rate throughout, with Eddie getting some nice instrumental accompaniment on the side. The flip, "Save The Next Waltz For Me" is a sorrow-laden folk song, with Eddie spooning the slow tempo'd lyrics in pleasing style. Top deck is a cinch to garner a spot on ops machines.

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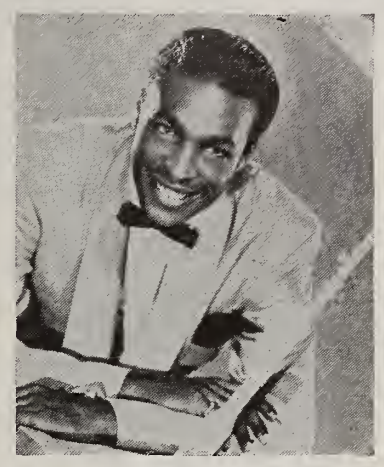

CHARLES BROWN
And His Trio
on
"GET YOURSELF ANOTHER FOOL"
Aladdin 3020

JUST OUT AND CLIMBING FAST
"A LONG TIME"
Charles Brown Trio Aladdin 3021

For That Magic Touch
Aladdin RECORDS
Hollywood, California

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KING 774

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GRANDMA PLAYS THE NUMBERS
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I FEEL THAT OLD AGE COMIN' ON
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EARL BOSTIC
BLIP BOOGIE
Backed By
WATCH WHERE YOU WALK BOY
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backed with
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by THE MASTER KEYS
JUBILEE # 5004

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backed with
"ROCKABYE BOOGIE"
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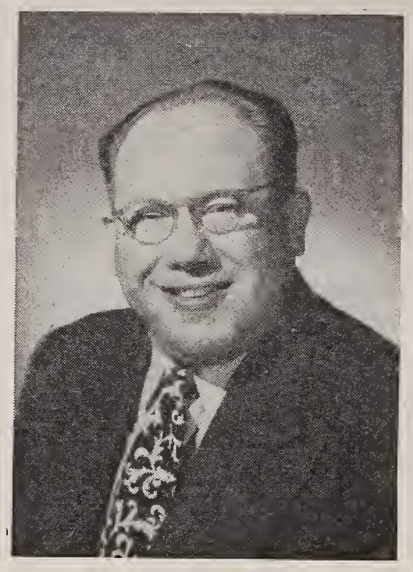
KING RECORDS BOW INTO POP PLATTER FIELD



SYDNEY NATHAN

CINCINNATI, O.—King Records, Inc., this city, this week announced their entry into the pop disk field. Sydney Nathan, King prexy, stated that Dewey Bergman had been named musical director for the brand new King pop catalog. Henry Glover takes over the firm's race line.

Bergman was formerly on CBS music staff and helped arrange some of that network's top shows, including Lucky Strike Hit Parade. Has also been acting as arranger for the Guy Lombardo ork for the past ten years, is a member of ASCAP and has several motion pic scores to his credit.

Henry Glover developed and also arranged the Bull Moose Jackson combo. Bull Moose won *The Cash Box* race disk award for '48 with his disking of "I Love You, Yes I Do." Other Bull Moose hits were, "All My Love Belongs To You" and "I Can't Go On With You." Glover was co-writer of the above three clicks.

Several artists have also been signed by King, Sydney Nathan stated. Among these are: Mary Lou Williams, vocalist-pianist; Bill Johnson, formerly of Victor; Paul Howard, previously of Columbia and a western band favorite; Red Stewart, who sang with Pee Wee King on the RCA-Victor label.

George Hudson is also a newcomer to the King roster. Glover, regarding Hudson, said: "I predict that Hudson's sixteen piece unit will be considered one of the finest bands in new, modern jazz."

Nathan and Glover spent part of this past week in New York, from where they left for the west coast to cut twelve sides by the Jubilaries, vocal group featured on the Amos & Andy airshow.

Wash. D. C. Music Ops Aid Charity Drive

WASHINGTON, D. C.—The Washington Music Guild this past week disclosed their part in cooperating with the National Heart Fund and the Boys Club of Metropolitan Police, in this city.

Mr. Hirsh de LaViez, president of the guild, this past week appointed Harold S. Klein chairman of the drive for the Boys Club Fund.

In addition, the association disclosed that they have distributed 2500 red plastic hearts to phonograph locations in Washington, D. C. Money collected from these hearts is to be turned over to the National Heart Fund. The association has also tied in with disk jockey Eddie Gallaher, WTOP, in their drive to raise funds.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **ONE HAS MY NAME**
Jimmy Wakely
(Capitol 15162)

2. **THEN I TURNED AND WALKED SLOWLY AWAY**
Eddy Arnold
(RCA Victor 20-3174)

3. **BOUQUET OF ROSES**
Eddy Arnold
(RCA Victor 20-2806)

4. **A HEART FULL OF LOVE**
Eddy Arnold
(RCA Victor 20-3174)

5. **I LOVE YOU SO MUCH IT HURTS**
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

NO RODEO DOUGH
Sons Of The Pioneers
(RCA Victor)

TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

HAVE YOU EVER BEEN LONELY
Ernest Tubb
(Decca 46144)

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. WRAPPED UP IN A DREAM — *Do-Re-Me* (Cammodare 7505)
2. BEWILDERED — *Amos Milburn* (Aladdin 3018)
3. DEACON'S HOP — *Big Jay McNeeley* (Savoy 685)
4. TREES — *Al Hibbler* (Miracle 501)
5. CLOSE YOUR EYES — *Herb Lance* (Sittin' In)
6. CHICKEN SHACK BOOGIE — *Amos Milburn* (Aladdin 3014)
7. A LONG TIME — *Don Juan* (Modern)
8. THE HUCKLEBUCK — *Paul Williams* (Savay 683)
9. TEXAS HOP — *Pee Wee Crayton* (Modern 628)
10. FAT MEAT AND GREENS — *Edgar Hayes* (Exclusive 78X)

HOT on CHICAGO'S SOUTH SIDE!

1. WRAPPED UP IN A DREAM — *Do-Re-Me* (Commodore 7505)
2. TEXAS HOP — *Pee Wee Crayton* (Madern 628)
3. WHERE CAN I FIND MY BABY — *Johnny Moore* (Exclusive 69X)
4. TREES — *Al Hibbler* (Miracle 501)
5. A LITTLE BIRD TOLD ME — *Paula Watson* (Supreme 1507)
6. BEWILDERED — *Red Miller* (Bullet 295); *Amos Milburn* (Aladdin 3018)
7. BOOGIE CHILLEN — *John Lee Hooker* (Modern 627)
8. DEACON'S HOP — *Big Jay McNeeley* (Savoy 685)
9. CHICKEN SHACK BOOGIE — *Amos Milburn* (Aladdin 3014)
10. I'LL ALWAYS BE IN LOVE WITH YOU — *The X-Rays* (Savoy 681)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. BOOGIE CHILLEN — *John Lee Hooker* (Modern 627)
2. WRAPPED UP IN A DREAM — *Do-Re-Me* (Commodore 7505)
3. GET YOURSELF ANOTHER FOOL — *Charles Brown* (Aladdin 3020)
4. DEACON'S HOP — *Big Jay McNeeley* (Savoy 685)
5. LONG TIME — *Charles Brown* (Aladdin); *Don Juan* (Modern)
6. ANNIE'S BLUES — *Annie Laurie* (DeLuxe)
7. TEXAS HOP — *Pee Wee Crayton* (Madern 628)
8. TREES — *Al Hibbler* (Miracle 501)
9. BEWILDERED — *Red Miller* (Bullet 295); *Amos Milburn* (Aladdin 3018)
10. CHICKEN SHACK BOOGIE — *Amos Milburn* (Aladdin 3014)

HOT on CENTRAL AVE. in LOS ANGELES

1. TREES — *Al Hibbler* (Miracle 501)
2. AIN'T NOBODY'S BUSINESS — *Jimmy Witherspoon* (Supreme)
3. BOOGIE CHILLEN — *John Lee Hooker* (Modern)
4. BEWILDERED — *Amos Milburn* (Aladdin 3018)
5. DALLAS BLUES — *Floyd Dixon* (Modern)
6. DEACON'S HOP — *Big Jay McNeeley* (Savoy 685)
7. CHICKEN SHACK BOOGIE — *Amos Milburn* (Aladdin 3014)
8. GET YOURSELF ANOTHER FOOL — *Charles Brown* (Aladdin 3020)
9. A LONG TIME — *Charles Brown* (Aladdin); *Don Juan Trio* (Modern)
10. FAT MEAT AND GREENS — *Edgar Hayes* (Exclusive 78X)

HOT IN OTHER CITIES

MUSKEGON HEIGHTS, MICH.

1. Boogie Chillen *(John Lee Hooker)*
2. Wrapper Up In A Dream (Do-Re-Me)
3. Texas Hop (Pee Wee Crayton)
4. Snuff Drippin' (Johnny Moore)
5. A Long Time (Don Juan)
6. Fat Meat And Greens (Edgar Hayes)
7. Pretty Mama (Jimmy Grissom)
8. Big John (John Green)
9. Candy Mood (Candy Johnson)
10. Blues After Hours (Pee Wee Crayton)

LITTLE ROCK, S. C.

1. Sweet Georgia Brown (Brother Bones)
2. Bewildered (Red Miller)
3. Chicken Shack Boogie (Amos Milburn)
4. Song Of Woodpecker (Billy Mitchell)
5. Get Yourself Another Fool (Charles Brown)
6. Texas Hop (Pee Wee Crayton)
7. Up Above My Head (Sister Rosetta Tharpe)
8. Ice Man (Billy Mitchell)
9. Trees (Al Hibbler)
10. I Don't Care Who Knows (Buddy Johnson)

WINSTON-SALEM, N. C.

1. Bewildered (Amos Milburn)
2. Deacon's Hop (Jay McNeeley)
3. Chicken Shack Boogie (Amos Milburn)
4. Wrapped Up In A Dream (Do-Re-Me)
5. Texas Hop (Pee Wee Crayton)
6. Get Yourself Another Fool (Charles Brown)
7. My Journey To The Sky (Sister Rosetta Tharpe)
8. You Broke Your Promise (Paula Watson)
9. A Little Bird Told Me (Paula Watson)
10. Trees (Al Hibbler)

SHOALS, IND.

1. A Little Bird Told Me (Paula Watson)
2. Bewildered (Red Miller)
3. Wrapped Up In A Dream (Do-Re-Me)
4. Sweet Georgia Brown (Brother Bones)
5. Wish I Was in Walla-Walla (Nellie Lutcher)
6. Pleasing You (Lonnie Johnson)
7. So Tired (Lonnie Johnson)
8. Deacon's Hop (Deacon Utley)
9. Blues For The Red Boy (Todd Rhodes)
10. Out Of A Dream (The Ravens)

SAN ANTONIO, TEX.

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. Deacon's Hop (Big Jay McNeeley)
4. Texas Hop (Pee Wee Crayton)
5. Boogie Chillen (John Lee Hooker)
6. Blues For the Red Boy (Todd Rhodes)
7. Get Yourself Another Fool (Charles Brown)
8. Trees (Al Hibbler)
9. Pretty Mama Boogie (Jimmy Grissom)
10. Hot Biscuits (Jay McShann)

SAN FRANCISCO, CALIF.

1. The Hucklebuck (Paul Williams)
2. Deacon's Hop (The Blue Jays)
3. Trees (Al Hibbler)
4. Texas Hop (Pee Wee Crayton)
5. Too Late To Change (Roy Hawkins)
6. Pretty Mama Boogie (Jimmy Grissom)
7. Boogie Chillen (John Lee Hooker)
8. Blue Strings (Buddy Collette)
9. Bewildered (Amos Milburn)
10. A Long Time (Charles Brown)

"Waltz Me Around Again, Nellie"

MOA Alerted as First Rumblings are Heard of Pending Battle to Change Copyright Act. Expect Revamped Scott Bill to be Introduced in Congress, also Senate Bill to Make Juke Boxes Pay Royalty.

WASHINGTON, D. C.—As one noted juke box leader this past week, "Here we go again—with another battle on our hands—to overcome the change of that paragraph in the Copyright Act of 1909 referring to juke boxes."

The first rumblings regarded the fact that new (and possibly revamped old) bills would be introduced within a few weeks in the House of Representatives and the Senate, in an effort to once again try to make the juke box industry pay royalty to the owners of copyrighted music, were reverberating thru the juke box industry here who have already sent this information to George A. Miller of the Music Operators of America.

It is believed here that George A. Miller will call together all the leaders and directors of Music Operators of America when the time arrives to be present in this city at hearings which are, as always, conducted on these bills.

Last year the bills were shelved by both the House Sub-Committee and the Senate.

This year, it is believed, due to the early introduction of the bills, and the further fact that they were shelved last year, those who are attempting to get their introduction on the floor of both the House and the Senate, will redouble their efforts and will try with all might and main to get them out into the open.

Ops here are not as frightened as they were in 1947 and 1948. They feel that, even if this turns into one of the hardest fought battles, somewhat like that of '47, they still have the edge in the fact that they have continued to labor as small business and haven't, in the past 15 years, changed the price of their juke box entertainment to the public.

All explain that should the Copyright Act of 1909 be changed, at least that part of it referring to juke boxes, that it would bring about one of the worst legal tangles in all history.

Many reasons for this were advanced in hearings before the Sub-Commitee of the House of Representatives Judiciary Committee in 1947 not only by juke box ops but also by others.

It is sincerely hoped here by juke box ops that some solution can as yet be arrived at whereby such bills will forever be eliminated.

They look to the legal lights of MOA to arrange for some sort of action which can stop further introduction of these bills in Congress.

While hearings on copyright legislation might take some time, members of the industry close to the situation feel confident that the matter will definitely be reviewed in this 81st Congress. A House Judiciary Subcommittee on Patents and Copyrights is reported reviewing all past bills introduced, and gathering information relative to the proposed changes in the Copyright Law. It seems fairly certain that the hearing will be lengthy, and there is the possibility that they will be precipitated by the Senate review of the Inter-American Copyright Treaty.

It was learned that the House Judiciary Sub-Committee has already scheduled weekly executive meetings, the first of which started this past February 4.

Proposed changes to the copyright law are planned to embrace the methods of using and transmitting all creative works, including music, theatre, television, radio and the movies.

Decca Records Pop With FM Airshow

NEW YORK—An experiment to effect an expansion in the selection of recorded material for Frequency Modulation programs will be undertaken by Decca Records in association with FM station, WABF, operated by Ira Hirschmann. The nature of this experiment was revealed with the announcement today that Decca is going to present a once-weekly, seven-hour recorded show on WABF beginning Thursday, March 3rd. The Thursday program will run for seven consecutive hours and will be called "The Decca Program."

Jack Kapp, president of Decca, in announcing the new Decca undertaking, pointed out that record programming on FM has been limited to the confines of classical and semi-classical material. "To encourage enlarging of the FM scope in the presentation of recorded material, we intend to make full use of the entire Decca catalog. Sections of our program will be devoted to special children's presentations taken from our vast selection of children's records, folk music, 'Songs Of Our Times,' classic jazz, Latin American music, FFRR English recorded classical works, and other special musical and spoken-word series to be culled from the Decca catalog."

Mr. Kapp stated that the program will feature "live talent" whenever Decca artists are available in addition to making complete use of Decca's catalog.

National Records Ink John Leslie To Five Year Recording Pact

NEW YORK—National Records, Inc., this city, this past week disclosed the signing of balladeer John Leslie to a five-year recording contract.

Altho the songs comprising Leslie's first wax release were not disclosed, it was learned that his sides will be out on the market in the very near future.

Leslie joins singer Tommy Edwards, who recently inked a recording contract with the National firm.

Signature Records To Market New Low Cost Platter At 35c

New Label Aimed At Chain Stores, Music Ops

NEW YORK—Signature Records, Inc., this past week disclosed the formation of a new indie label diskery, tagged Hi-Tone Records, which is scheduled to market for the new low-cost price of 35c plus tax.

The issuance of the new platter makes the Hi-Tone label the lowest in the already established low-price field. Eli Oberstein's Varsity disks now sell at 44c including tax, as does the Spotlite label.

Signature will record song hits back-to-back on the new label, and will aim their platter at the chain store and juke box operator market. Hi-Tone will offer their own arrangements of the hit tunes, and will feature in many cases name value.

Slated to record for the label are Larry Douglas, Eugenie Baird, Francey Lane and The Riddlers vocal group.

Signature will sell the platters on a direct sales basis to chain and department stores, and juke box ops for 21 cents plus taxes.

The initial Hi-Tone release, scheduled to be out on the market early this week contains ten sides, among them, "I've Got My Love To Keep Me Warm," "Cruising Down The River," "Powder Your Face With Sunshine," "Lavender Blue" and others.

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ISHAM JONES'
Latest and Greatest Ballad!
HOW MANY TEARS MUST FALL
An important new ballad by the writer of "I'll See You In My Dreams," "It Had To Be You" and "On The Alamo."
MILLER MUSIC CORPORATION

RCA Victor Bows With Unique Color Scheme For New 45 R.P.M. Disks

Rainbow Colored Platters To Be Issued For All Classifications Of Music.

CAMDEN, N. J. — Transluscent, plastic phonograph records in gay, cheerful rainbow colors to identify all categories of music will make their first appearance in the 50-year-old record industry when RCA-Victor introduces its completely new 45-rpm system for reproducing recorded music in the home, it was revealed by J. G. Wilson, Executive Vice President of the Radio Corporaiton of America in charge of the RCA-Victor Division.

The new distortion-free, vinyl plastic records, in hues characteristic of seven classifications of music, and their complementary phonograph instruments, operating at 45 revolutions per minute, will be introduced to the public around April 1.

Departing from the varied-size black records, RCA-Victor is first to announce a new system featuring small, single-size discs for all classifications of music, with the various categories identified by the use of translucent vinyl plastic in bright shades of red, green, blue, yellow, cerise, and other hues. Though only 6⅞ inches in diameter, the small 45-rpm record plays up to 5 1/3 minutes of music—equal to the longest playing time of the conventional 12-inch disc.

Designed with an awareness of public demand for smart, modern styling and sprightly, eye-appealing finishes, the new colored records are also seen as a boon to the consumer in classifying, storing, and identifying the various categories of recorded music in home libraries.

"The buying public today demands appearance and convenience on a par with quality," Mr. Wilson stated. "To the unprecedented distortion-free, noise-free quality of our new 45-rpm records we have added bright, cheerful colors which, for the first time in the history of the industry, add eye appeal to ear appeal in the playing of recorded music. The use of colors also serves as a means of classifying and storing records in the home." Single discs, he stated, will be packaged in transparent cellophane envelopes.

RCA-Victor this past week shipped trade reviewers sample copies of the new transparent colored dsks. Regional distributors were scheduled to hold showings of the new platter and phonograph in their respective territories, it was also disclosed.

Johnny Long Ork Not Signed To Disk Pact

NEW YORK—Johnny Long has not signed a long term recording contract with any record company, as reported in various fan and trade papers the past several weeks, Buddy Basch, Long's publicist, declared this week. The various articles stated Long had signed with a recording company for a period of two years.

Truth of the matter is that Long hasn't signed with anyone at all. What he did do was to sign for two recording sessions with Signature. One of the sessions was cut this past week (14). The source of the original article was evidently misinformed. Negotiations are on, however, with a few companies, Basch added.

Aladdin RECORDS
For That Magic Touch

Don't Miss Out On The
TWO No. 1 RACE RECORDS OF THE YEAR

AMOS MILBURN'S
"BEWILDERED"
Aladdin 3018

All time long running hit—with a zillion nickels still in the wax

AND JUST NOW HITTING ITS FULL STRIDE
Amos Milburn's
"CHICKEN SHACK BOOGIE"
Aladdin 3014

Aladdin RECORDS
For That Magic Touch
HOLLYWOOD

KING and DE LUXE RECORDS

Who says you can't get FIVE of a kind?

COWBOY COPAS
TOP WESTERN ARTIST OF '48
has 5 HITS

AN OLD FARM FOR SALE
Backed By
WHERE YOU GOIN'
KING 755

I LOVE YOU SO MUCH IT HURTS
Backed By
DOWN IN NASHVILLE, TENNESSEE
KING 767

CANDY KISSES
Backed By
FOREVER
KING 777

I'M WALTZING WITH TEARS IN MY EYES
Backed By
DOWN IN NASHVILLE, TENNESSEE
KING 775

ROSE OF OKLAHOMA
Backed By
BELIEVE IT OR NOT
KING 737

KING RECORDS, INC., DISTRIBUTORS OF
KING and DE LUXE RECORDS
1540 BREWSTER AVE., CINCINNATI 7, OHIO

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	LO—London
AP—Apollo	ME—Mercury
AR—Aristocrat	MI—Miracle
AS—Astor	MG—MGM
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	MU—Musicraft
CM—Commodore	NA—National
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	RA—Rainbow
DA—Dana	SA—Savoy
DE—Decca	SP—Specialty
DEL—DeLuxe	SI—Signature
DMN—Damon	TW—Tower
EX—Exclusive	TWC—20th Century
JE—Jewel	UN—Universal
GR—Grand	VA—Varsity
KI—King	VI—Victor
	WO—World

Feb. 19 Feb. 12

1—LITTLE BIRD TOLD ME, A 175.0 124.7

CA-15308—BLU LU BARKER
What Did You Do To Me?
CA-15326—SMOKEY ROGERS
Baby Me, Baby
CO-38386—JERRY WAYNE-JEANETTE DAVIS
If That Isn't Love—What Is?
DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
LO-389—THE WAYFARERS
Sulva Bay
SU-1507—PAULA WATSON
VI-20-3320—ROSE MURPHY
Baby, Baby

2—FAR AWAY PLACES 127.3 103.5

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24532—BING CROSBY
Tara-Talara-Tala
LO-285—VERA-LYNN
ME-5198—VIC DAMONE
Senorita
VI-20-3316—PERRY COMO
Missouri Waltz

3—POWDER YOUR FACE WITH SUNSHINE 115.2 77.1

CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
DA-2031—DICK BYRON
DE-24530—EVELYN KNIGHT
One Sunday Afternoon
LO-367—PRIMO SCALA O.
ME-5247—ANNE VINCENT-JOHN LAURENZ
The Pussy Cat Song
MG-10346—BLUE BARRON O.
Cruising Down The River
VI-20-3321—SAMMY KAYE O.
Careless Hands

Feb. 19 Feb. 12

4—LAVENDER BLUE (Dilly Dilly) 62.9 87.9

CA-15225—JACK SMITH
The Matador
CO-38299—DINAH SHORE
So Dear To My Heart
CL-2954—MACK CAMPBELL
CR-185—HUGH CAMERON
DE-24547—BURL IVES
Billy Boy
LO-310—VERA LYNN
ME-5246—ANNE VINCENT
So Dear To My Heart
VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

5—I'VE GOT MY LOVE TO KEEP ME WARM 53.9 54.7

CA-15330—THE STARLIGHTERS
More Beer!
CO-38324—LES BROWN O.
I'm A Tellin' You
DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
MG-10348—ART LUND
Someone Like You
VI-20-3302—RAY NOBLE O.
Lady Of Spain

6—RED ROSES FOR A BLUE LADY 47.8 37.1

DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

7—SO TIRED 47.4 27.6

CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose
DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

8—GALWAY BAY 42.7 11.4

CO-38279—BILL JOHNSON
A Tree In the Meadow
CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
DE-24295—BING CROSBY
My Girl's An Irish Girl
LO-287—ANNE SHELTON
MG-10270—JOSEPH McNALLY
In Old Donegal
RA-70015—B. LESTER
RO-184—FRAN ALLISON
VI-20-3238—JANE PICKENS
One Sunday Afternoon
VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

9—PUSSY CAT SONG, THE 34.1 53.8

CA-15342—JO STAFFORD-GORDON MacRAE
I'll String Along With You
DE-24533—PATTY ANDREWS-BOB CROSBY
Don't Worry 'Bout Strangers
LO-365—JOY NICHOLS-BENNY LEE
ME-5247—ANNE VINCENT-JOHN LAURENZ
Powder Your Face With Sunshine
MG-30176—JIMMY DURANTE-BETTY GARRETT
Any State In The Forty-Eight
VI-20-3288—PERRY COMO
Roses Of Picardy

10—DOWN BY THE STATION 30.3 30.6

CO-38404—RAY NOBLE
Just Reminiscing
DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
MG-10309—SLIM GAILLARD
VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

11—CRUISING DOWN THE RIVER 25.9 13.4

CA-15372—JACK SMITH
Coca Roca
DE-24568—RUSS MORGAN O.
Sunflower
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
VI-20-3349—THE THREE SUNS
Allah's Holiday

Feb. 19 Feb. 12

12—HERE I'LL STAY 20.5 5.5

CA-15319—JO STAFFORD
Congratulations
CO-38294—BUDDY CLARK
Green Up Time
DE-24572—GUY LOMBARDO O.
So In Love
ME-5229—RONNIE DEAUVILLE
Portrait Of Jennie
VI-20-3063—SAMMY KAYE O.
Green Up Time

13—BUTTONS AND BOWS 18.9 46.5

CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot
CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
CO-38284—DINAH SHORE
Daddy-O
CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
LO-355—GRACIE FIELDS
Here I'll Stay
MG-10244—BETTY GARRETT
The Matador
VA-114—B. BROWN
VI-20-3078—BETTY RHODES
I Still Get A Thrill

14—SO IN LOVE 17.4 11.4

CA-15357—GORDAN MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—BING CROSBY
Why Can't You Behave
ME-5230—PATTI PAGE
Where's The Man
VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

15—I LOVE YOU SO MUCH IT HURTS 17.3 11.9

CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy
CO-20430—FLOYD TILLMAN
I'll Take What I Can Get
CO-38406—BUDDY CLARK
Love! Love! Love!
DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me Warm
DE-46139—SHORTY LONG
LO-441—REGGIE GOFF
VI-20-3188—THE FRONTIERSMEN
Dear Okie

16—YOU WERE ONLY FOOLING 17.2 40.2

CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

17—ON A SLOW BOAT TO CHINA 15.9 59.1

CA-15208—BENNY GOODMAN O.
I Hate To Lose You
CO-38301—KAY KYSER O.
In The Market Place Of Old Monterey
DE-24482—LARRY CLINTON O.
This Is The Moment
ME-5191—SNOOKY LANSON
Melancholy Minstrel
ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland
MG-10269—ART LUND
By The Way
TWC-20-78—OUT BROTHERS
VA-117—J. FRANK
VI-20-3123—FREDDY MARTIN O.
Czardas

Feb. 19 Feb. 12

18—MY DARLING, MY DARLING 15.6 42.5

CA-15270—JO STAFFORD-GORDON MacRAE
Girls Were Made To Take Care Of Boys
CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party
DE-24519—PETER LIND HAYES
Dainty Brenda Lee
LO-369—GRACIE FIELDS
You're Too Dangerous, Cherie
VA-121—BARBARA BROWN
VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee

19—BY THE WAY 12.9 4.2

CA-15218—JO STAFFORD
In The Still Of The Night
DE-24493—DICK HAYMES
Whisper A Word Of Love
MG-10269—ART LUND
On A Slow Boat To China
VI-20-3099—PERRY COMO
For You

20—YOU, YOU, YOU ARE THE ONE 12.8 —

CR-60015—AMES BROS.
DE-24569—RUSS MORGAN O.
GR-25010—JOHNNY EAGER
LO-391—DICK JAMES
MG-10336—JACKIE BROWN QUINTET
RO-186—KEN GRIFFIN
VA-120—VARSITY ORCH.
VI-20-3322—THE THREE SUNS

21—UNTIL 12.2 28.4

CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

22—DOWN AMONG THE SHELTERING PALMS 12.1 8.4

23—SWEET GEORGIA BROWN 12.0 11.1

24—MORE BEER 8.3 5.2

25—BRUSH THOSE TEARS FROM YOUR EYES 6.1 4.6

26—TARRA TA-LARRA TA-LAR 6.0 26.9

27—BOUQUET OF ROSES 4.9 7.9

28—EVERY-WHERE 4.8 5.0

29—CUANTO LA GUSTA 3.8 27.1

30—ONCE IN LOVE WITH AMY 3.7 5.2

31—SAY SOMETHING SWEET TO YOUR SWEETHEART 3.6 4.8

32—THAT CERTAIN PARTY 3.5 8.1

33—MAYBE YOU'LL BE THERE 3.1 15.2

34—WHAT DID I DO? 3.0 7.8

35—TWELFTH STREET RAG 2.9 4.7

36—SUNFLOWER 2.8 —

37—BEWILDERED 1.6 —

38—CLANCY LOWERED THE BOOM 1.5 4.9

39—YOU WAS 1.4 —

40—CARELESS HANDS 1.2 —

Hold Preview Showing Of Hotel Room Video

Perfected Television Time Clock Featured Has Run Over 1500 Hours In Test

NEW YORK—Preview showing of a new and fully tested hotel room television set was held here this past week at the offices of Television Coin-A-Matic Co., 1451 Broadway, this city, who showed their perfected "Television Coin-A-Matic Timer" clock unit attached to an Emerson Model 611 television receiver.

Executives of the firm are Bernie M. Alexander and Philip Green. Milton I. Barnett is general salesmanager. Barnett is well known to the trade, having been in the coin machine field for some years.

"Most outstanding fact," Alexander stated at this showing, "is our new 'Television Coin-A-Matic Timer' clock unit which took us practically a year to perfect and almost another year to completely test."

The unit, according to Alexander, has gone thru 1,500 hours of continuous operation and hasn't blown any tubes, hasn't distorted the picture in any fashion whatsoever, and hasn't created any undue noises or shadows.

As he said, "When we started out with the idea of producing a hotel room television receiver that would be completely coin operated and would work under any and all conditions we purchased time clock after time clock. Everyone we purchased blew out the tubes and distorted the picture. The best one we had we made ourselves in those early days lasted exactly 500 hours in test."

He also explained that after many months of work with an outstanding electrical engineer they were able to produce the "Television Coin-A-Matic Timer" which they featured at this showing and which they now "fully guarantee."

The very first hotel to which they showed the Emerson Model 611 television receiver with their timer clock attached to operate on 25c coin for half hour showing was the Hotel Edison in this city. The principals of this hotel instantly ordered sets for everyone of their better rooms, eliminating all other models which had been sent to them for test. The results of the hotel's tests satisfied them that this was the best unit they could buy.

Tho the Emerson Model 611 television receiver lists at $269.50, Television Coin-A-Matic Co. include an indoor antenna as well as their "Television Coin-A-Matic Timer" with the set for this same price.

The showing of the pix at their offices, located in the very heart of the busy Times Square district, met with much acclaim for the clarity of the picture, the clearness of tone and the generally fine reception.

The firm report that they are also appointing distribs out of New York State to handle their "Television Coin-A-Matic Timer" units, giving regular territorial franchises, and allowing the distribs who will be appointed to use whatever television receiver set they may desire.

Unlawful For Minors To Play Amuse Games In Arkansas

LITTLE ROCK, ARK.—Arkansas became the first State in the country to pass legislation prohibiting the playing of coin operated amusement games by minors.

Enacted into law on February 8, 1949, Act 60 makes it unlawful for the owner of the premises to permit persons under 18 to operate coin operated amusement games.

Rowe Corp. Borrows $1,250,000

NEW YORK—The Rowe Corporation, this city, manufacturers of cigarette and candy vending machines announced this week that it has borrowed privately $1,250,000 on a 4 per cent promissory note due on February 1, 1959.

Aireon's Sales Chief Flying Country For Distributor Showings

KANSAS CITY, KAN.—Starting out from the factory, Sunday, February 13, Bernard D. Craig, general sales manager of Aireon Manufacturing Corporation, this city, will be away for several weeks visiting many of the firm's distributors thruout the country and in Canada.

His visits to these distributors will coincide with their showings of the new 1949 Model 500 Coronet with Tonar.

Craig's first visit took him to Montreal, Canada, where he spent several days with Mafco Corporation, Ltd.

At the end of the week, February 16 and 17, Wednesday and Friday, Craig was on hand for the showing at Wolverine Sales Company, Detroit, where it is reported a capacity crowd of operators attended.

Saturday and Sunday, February 19 and 20, are the dates of the showing by Aireon's new distributor in St. Louis, Mo., Lindell Sales and Distributing Corporation. S. R. Tyler of the engineering staff of the phonograph manufacturer, will join Craig here to meet up with the operators. Due to other showings on this date, Craig will be unable to remain for both days.

The itinery continues with an air flight to Milwaukee. Wis., where Hastings Distributing Company is showing the Aireon 500 on these same days. E. J. King, chief engineer of Aireon, will be on hand to assist in the demonstration.

The Hoosier Simplex Music Company, Indianapolis, Ind., is showing the equipment on February 19, 20 and 21. Craig will rush here so that he can be on hand on the 21st. Roy Esny of the engineering staff of Aireon will be available for all three days of the show.

Craig will then hustle to Memphis, Tenn., where the Atlas Amusement Company is holding its showing on February 22 and 23.

Other distributors thruout the country are lining up dates for showings, and Craig intends to make every stop that is physically possible.

"Wherever I've been so far," reported Craig, "the new 1949 Model 500 Coronet with Tonar is being well received and I am enthusiastic over its sales potentialities."

Wurlitzer Appoints Credit and Collection Manager

NORTH TONAWANDA, N. Y.—Paul E. Rauber has been appointed as credit and collection manager of The Rudolph Wurlitzer Company, this city, according to an announcement this week by Carl E. Johnson, vice president and general manager of the plant. Rauber will direct the credit and collection activities of both the electronic organ and commercial phonograph division of the North Tonawanda firm.

During the past two years, Rauber held the position of second vice president of the General Finance Corporation in Chicago, Illinois, where he specialized in all administration phases of commercial financing. His previous experience was with the C.I.T. Corporation, where he handled commercial financing in an executive capacity for 18 years.

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

GRAB THESE BARGAINS NOW!
WURLITZER 750E $189.50
WURLITZER 1100 (Like New) ..... Write
QUIZZERS (Training Devices). 300.00
Write—Wire—Phone
BINGHAMTON AMUSEMENT COMPANY, INC.
221 MAIN ST. BINGHAMTON, N. Y.
(Tel.: 6-1971)

100%
RETURN PRIVILEGE WITHIN 10 DAYS IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT
WURLITZER 616
Fully Repainted. Perfect Condition. Ready for Location.
$79.50 (Crated)
1/3 with Order. Bal. C.O.D.
Send for Complete List
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Exclusive AMI Distributor
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Stevenson 2-2903
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Edmonson 5322

HANDLE COINS? You'll Want A PALM COIN WRAPPER!
COUNTS and WRAPS Coins QUICKLY—ACCURATELY—SECURELY
A few turns of the roller produce neat, accurately counted and labeled standard size rolls of
50 PENNIES
40 NICKELS ($2.00)
50 DIMES ($5.00)
Compact, Lightweight, Pocket Size—Measures only 6x2x1¾"
Generous supply of printed wrappers for each denomination included.
ORDER TODAY—Postpaid or C.O.D. Plus Postage.
PALM COIN WRAPPER
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ONLY $3.95

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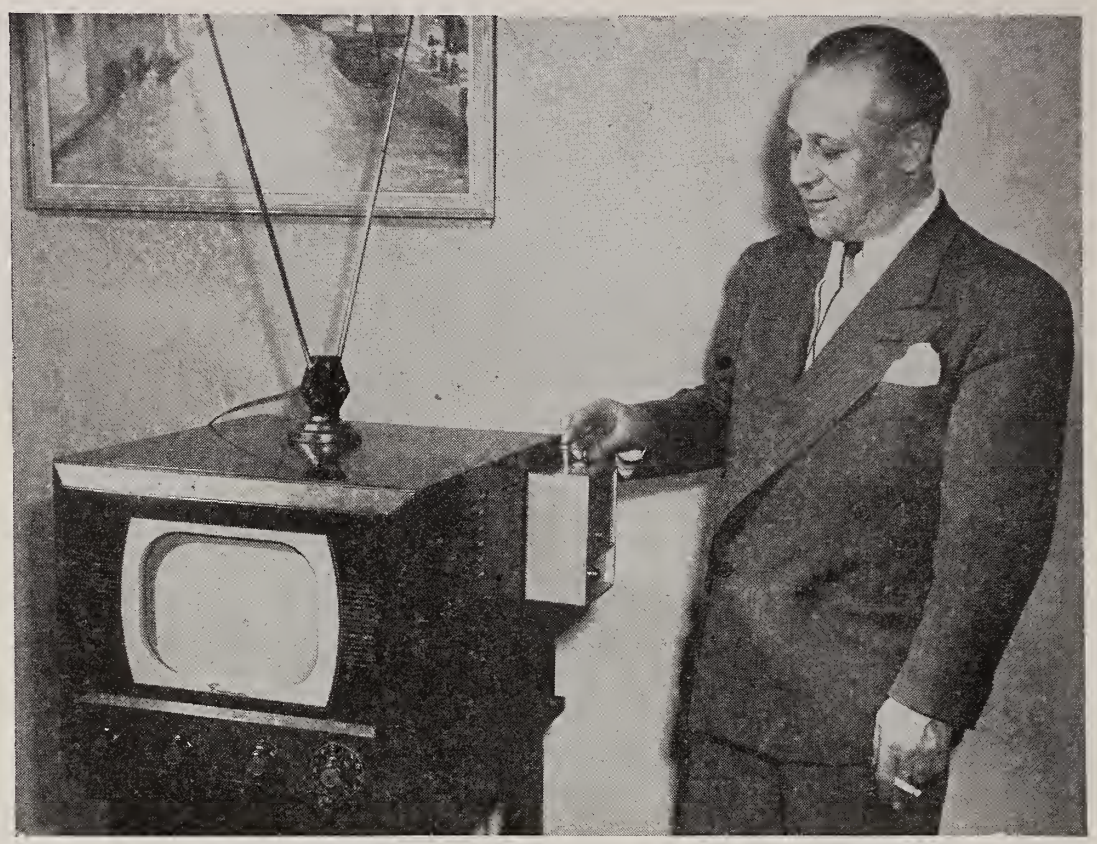
•
Every Day Is a *Good* Day With GENCO Games!
GENCO

HERE AT LAST! PERFECT HOTEL TELEVISION!
PERFECTLY AND COMPLETELY COIN OPERATED!
FULLY GUARANTEED

Read The Facts . . .

It took over 1500 hours of continuous, trouble-free operation to convince us that we could ABSOLUTELY AND FULLY GUARANTEE you the FIRST REALLY PERFECT Coin Operated Hotel Room Television Receiver. The ANSWER is in the PROVEN PERFECT "Television Coin-A-Matic Timer". The ONE and ONLY electric time clock that ACTUALLY WORKS and ASSURES YOU No Blown Out Tubes, No Distorted Pictures, No Shadows . . . AND . . . Beautiful Tone Quality AT ALL TIMES. The "Television Coin-A-Matic Timer" is COMPLETELY ADJUSTABLE. With the simple turn of only one screw you can adjust it to operate anywhere from 5 to 60 minutes for 25¢. A red light bulb burns brightly and consistently while the set is in operation. And this is one feature NO ONE HAS EVER BEFORE BEEN ABLE TO ACCOMPLISH—the "Television Coin-A-Matic Timer" CUTS OFF AUTOMATICALLY when time is up. THIS IS IT!! This is the FIRST, REALLY PERFECT coin operated television receiver for hotel rooms, clubs, beauty shops and hundreds of other locations. You can COMPLETELY and UNQUALIFIEDLY DEPEND on the "Television Coin-A-Matic Timer" — IT'S FULLY GUARANTEED! Be first in your territory! Cash in and continue to earn bigger and bigger PROFITS as television grows greater and greater every day. Write! Wire! Phone TODAY!! Act QUICK!!

COMPLETE AS SHOWN
Emerson Model 611 Plus "Television Coin-A-Matic Timer" including Indoor Antenna
$269.50
1/3 Deposit with Order, Bal., C.O.D., F.O.B. New York



Emerson Model 611 Television Receiver

DISTRIBUTORS!! ATTENTION!

Here's The ANSWER

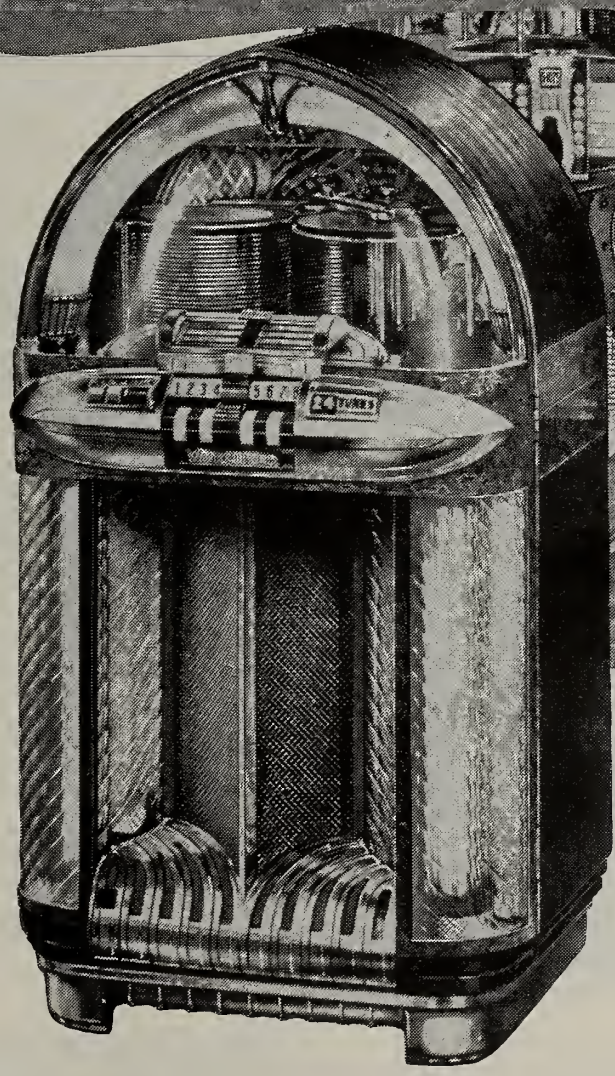
If you are a recognized, financially responsible distributor, not located in New York State, we can arrange a territorial franchise for you on the sensational, perfect, fully tested and completely approved, "Television Coin-A-Matic Timer" only, so that, if you so desire, you can use any type television receiver and simply attach the proven perfect "Television Coin-A-Matic Timer" to whatever set you care to use, right in your own headquarters. You save freight. You use whatever television receiver your customer favors and, at the same time, you are selling a perfect, completely coin operated television set. Write, wire or phone us TODAY for further details and quantity prices of the "Television Coin-A-Matic Timer". Be FIRST in your territory to cash in on the greatest market for coin operated television in history. ACT NOW ! !

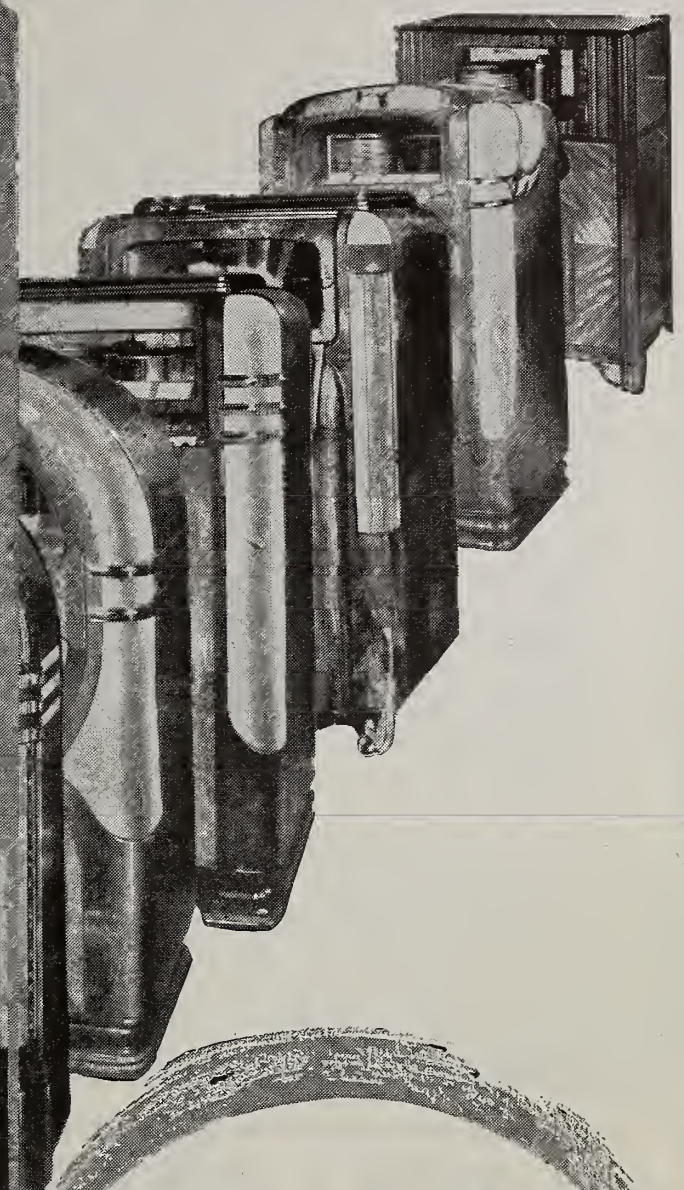
BE FIRST IN YOUR TERRITORY! WRITE! WIRE! PHONE TODAY!

TELEVISION COIN-A-MATIC COMPANY

1451 BROADWAY, Suite 407 (Tel: LONGACRE 5-9104) NEW YORK 18, N. Y.

FIRST IN SALES





At prevailing prices, the

GREATEST PHONOGRAPH VALUES

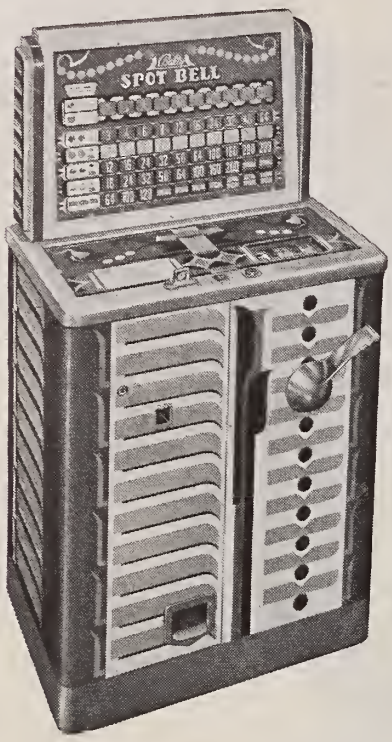
ever offered to Music Operators

What you *get* for what you pay is still a fundamental of your business. When you buy a Wurlitzer, you get the most for your money in *long range investment value, dependability, earning power* and in *location* and *public acceptance.* Recognition of these facts by music operators is the reason why Wurlitzer Phonographs have stood and stand today FIRST IN SALES!

THE RUDOLPH WURLITZER COMPANY

NORTH TONAWANDA, NEW YORK

MR. CONSOLE OPERATOR . . .



We just recently completed exhaustive location tests on BALLY'S New Console SPOT BELL alongside the leading consoles of today and, believe us, it is truly the "Citation" of consoles.

SPOT BELL, convertible, was thoroughly tested on both automatic and free play locations and here are the actual results —

1 — PLAYER APPEAL — *Instantaneous*
2 — SERVICE CALLS — *Absolute Minimum*
3 — EARNINGS — *From 2 to 5 Times Greater Than Those of Competitive Consoles*

Now, Mr. Operator, to give you the opportunity of testing SPOT BELL for yourself—We offer you the following Unconditional Guarantee . . .

Immediate Delivery

GUARANTEE

We, Chris Novelty Company, will ship you one sample SPOT BELL CONSOLE and, if you are not completely satisfied with it in every way, you may return it to us within 10 days of shipment and your money will be refunded in full with no questions asked.

CHRIS NOVELTY COMPANY
Signed — *Chris Christopher*

Immediate Delivery

★ New Spotted Symbols Feature
★ Single Cherry Winners
★ Single Orange Winners
★ Famous "Citation" Odds Feature

CHRIS NOVELTY COMPANY
1217 N. CHARLES STREET Phone: Mulberry 8722 BALTIMORE, 1, MARYLAND

SHUFFLEBOARD

World's Finest and Fastest

(LIKE PLAYING ON ICE)

$395.00

LIST, F. O. B. CHICAGO

★ MASONITE PLAYING FIELD
★ PLAYING FIELD AND CABINET IN TWO PARTS FOR EASY HANDLING ON AND OFF LOCATION
★ A FEW TERRITORIES LEFT FOR RECOGNIZED DISTRIBUTORS !

DISTRIBUTORS: *Get Our Inside Price ! ! !*

Wire Money—Shipments Made Same Day !

UNIVERSAL SHUFFLEBOARD
1218 No: Wells St. (Tel.: DElaware 7-3801) Chicago, Ill.

Bally Announces New Console

GEORGE JENKINS

CHICAGO — Bally Manufacturing Company, this city, announced that the firm has started shipping its new three-reel bell-console "Spot-Bell."

"Capitalizing on the success of 'Citation,' one-ball sensation, Bally has embodied the same basic extra-coin appeal of this famous game into its bell-console 'Spot-Bell'," stated George Jenkins, vice president and general salesmanager. "Odds and player's opportunity to win increase as additional coins are played are incorporated in our new game," continues Jenkins. "The new console is called 'Spot-Bell' because the player is 'spotted' extra winners at mystery intervals.

"In addition to the normal winning symbols, ranging from two cherries up to three bars, a single-cherry and a single-orange flash as extra coins are played. If single-cherry or single-orange remains lit, after the flash, symbol remains lit during the entire game. Both single-symbols may light, giving the player two extra winners to play for, similar to extra selections in a one-ball game. Extra coins also advance odds, from 2 up to Special, Extra Special and Super-Special. Odds always either advance or remain as high as on previous coin and never drop back to a lower bracket."

According to a further statement by Jenkins, location tests reveal that players invariably play several coins before pushing the handle to spin reels.

"Production will be limited by the continued heavy demand for 'Citation'," Jenkins stated, "and I urge operators to place their orders promptly for 'Spot-Bell'."

Chicago Coin Wins Chicago Injunction On "ShuffleKing" Shuffleboard & "Rebound"

CHICAGO — Officials of Chicago Coin Machine Company, this city, announced that they won an injunction of January 25 by the Superior Court of Cook County, Illinois, in the case of Golden versus City of Chicago, et al 49 S 738, which protects "ShuffleKing" its 22 foot shuffleboard from interference.

A similar injunction on their ShuffleKing "Rebound," was issued on February 14, in the case of Coin Amusement Games, Inc., versus City of Chicago et al 49 S 1657.

CHICAGO CHATTER

Very interesting visit with H. F. (Denny) Dennison, who has many ideas regarding the music industry. Denny reports his aim is to help the operator make more money. "When they make money, we all make—and then everyone's happy," says Denny . . . Joe Cudd of Dennsion Sales had just about enough of our Chicago weather to last him for some time. Joe is going back to Miami. He will be replaced here by someone who's used to our Windy City weather . . . Chatted with LeRoy Mintz of the M. A. Miller Mfg. Co. LeRoy has some very definite opinions about television, claiming that there should be a tax on the television sets in tavern locations . . . Over at Telequiz Corp. found Joe Beck knee deep in entries received during the Telequiz contest which closed a few weeks ago. Joe was very pleased over the marvelous reaction to the contest and stated that it not only helped to draw additional attention to Telequiz but also enabled them to learn more about the question and answer machine on location. Contest winners are expected to be announced in the very near future, Joe reported.

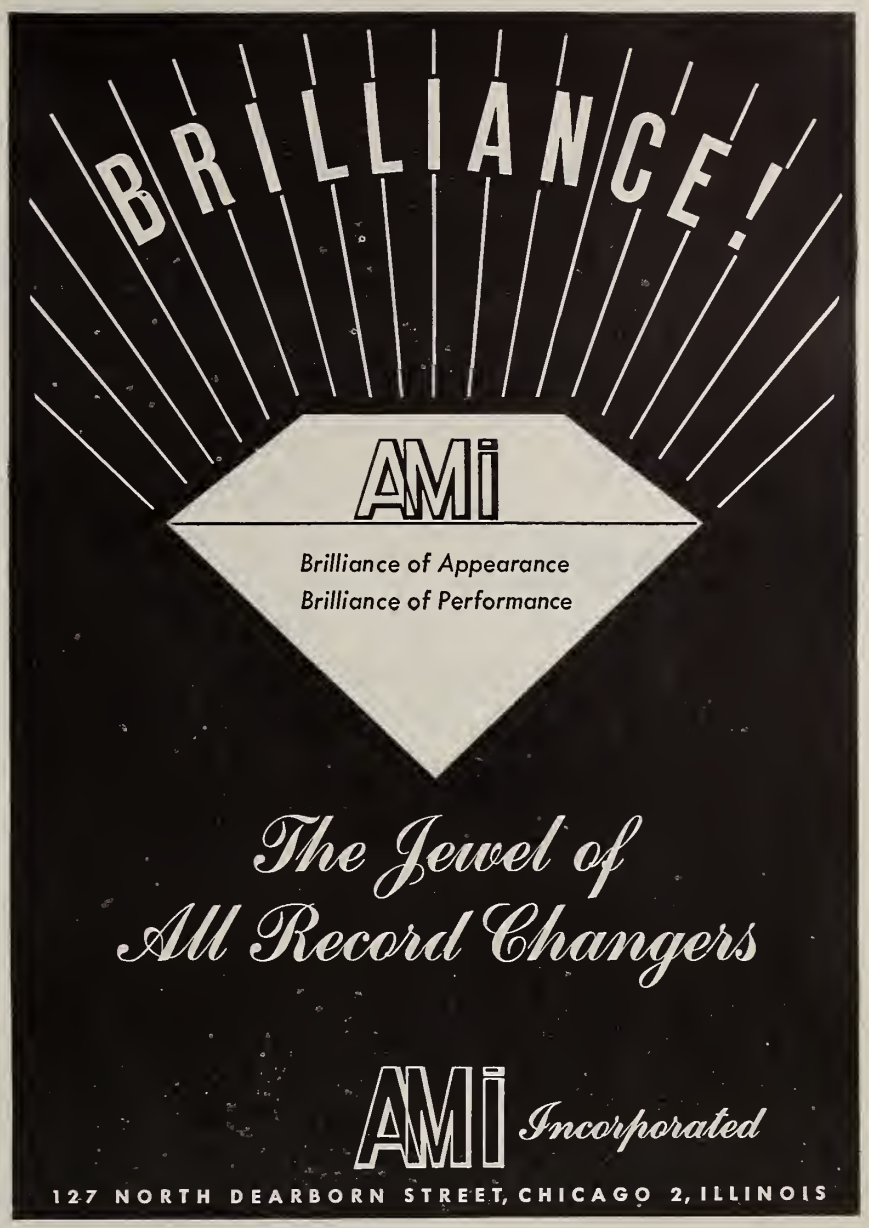
Caught up with Jim Guischard over at Perma-Top, relaxing between sales. Jim is one busy guy these days with orders pouring in on their Shuffleboard. Jim says, "Distribs and ops acclaim it to be one of the slickest boards on the market" . . . Called over at Bally Mfg. Co. where George Jenkins, vice-prexy and general sales manager, was sounding off about Bally's new console "Spot-Bell." George reported that they are now in production on "Spot-Bell" and first deliveries have started . . . Fred Kleiman, well known adman, returned from a hurried up trip to New York, Miami, and Cuba—speaking Spanish no less . . . Art Weinand of Rock-Ola Mfg. Co. taking time out in between trips to settle down to the hard task of catching up on his desk work. "And," Art says, "have plenty to catch up on."

We hear from Lindy Force that AMI recently announced Atlas Distributors as their new distrib for all of the New England states with the exception of Connecticut. Firm is headed by Louis and Barney Blatt. All concerned are very happy over the appointment . . . Representatives from the various clubs thruout northern Illinois continue to flock to the Buckley Mfg. Co. to look and then order their "Criss Cross" machine. Nils G. Peterson, who was spending quite a bit of his time here at the Buckley plant, has returned to his own territory in Pennsylvania to settle down to some hard work . . . Jerry Ouska, well known coin machine mechanic and distrib, lately of St. Paul, and Ralph Paquin, distributor from Missoula, Montana, were reported as recent visitors to the Buckley factory . . . "Show Boat," United's new five-ball game, continues to roll off the production line while the orders continue to pour in. Billy DeSelm tells us, "Business is going along at a steady pace and 'Show Boat' is receiving very nice reception thruout the country."

Called over at CMI and found Barbara Humphrey of the Public Relations Bureau at her post again after several weeks' absence due to illness. This was Barbara's first week back on the job, and though still a little wobbly, she said she was feeling fit and very glad to be back at work . . . Charles Pierie and Joe Batten at Exhibit Supply simply raving about Exhibit's Dale Gun. They say they're so swamped with orders, they can hardly believe it themselves . . . Fred Mann of Trans-Vue Corp. just back from a business trip through the south and south-western states. Fred was held up for a few days due to snowstorms but made it back to Chi feeling none the worse for wear. He reported that the new TV sample models are expected in around the first or tenth of March. "The sooner we get them the better," said Fred, "then we can satisfy the many distributors who have been waiting so very patiently for delivery" . . . The boys over at Genco Mfg. Co. hitting a furious pace, trying to meet the demand for Genco games.

Chicago Coin played host this past week to Harold Lieberman of Minneapolis and Ted Bush of Jacksonville and Miami, Fla. Spoke with Ed Levin, salesmanager, who informed us they are now starting deliveries on their new pistol game. Ed stated that the initial response had been terrific, with distribs and ops acclaiming it a real money maker . . . Eddie Reinke, shop foreman of World Wide Distributors, now recuperating after his recent operation. Wally Finke reports that World Wide has received very good response to their Mercury Shuffleboard line for which they are the exclusive national distributors . . . Gordon Sutton wearing a big smile due to the many nice orders he's been receiving over at his Illinois Simplex headquarters. Gordon stated that he looks to the spring season for an even better upswing in business . . . Dropped around to O. D. Jennings & Co. last week and found John Neise busy as the proverbial bee, trying to finish up his paper work in order to have everything cleared off before he left St. Louis to attend the Jack Rosenfeld open house . . . Phil Burgeson, Jennings' distributor for Iowa, North and South, visiting at the Jennings' plant.

Talked with Roy Bazelon who reports that Monarch Coin is working at an ever increasing pace in an attempt to catch up with the backlog of orders on their shuffleboard . . . Williams Mfg. Co. contniues to be one of the busier factories here with prexy Harry Williams always on the lookout for something new and novel for the coin machine trade.



MR. OPERATOR...

YOU

CHOSE THE AIREON CORONET

When you said you could afford to pay "between $500 and $600" for a new juke box.*

ONLY

Aireon

The Operator's Phonograph

SELLS IN THIS PRICE RANGE

*BILLBOARD'S 2nd Annual Poll of Juke Box operators asked "What price do you feel the operator can best afford to pay for a new juke box?"

59% of you replied "Between $500 and $600"

Our business depends on you, Mr. Operator. When you can't make a fair profit on your investment, the whole industry suffers. That's why we're still offering you a phonograph at your price—a price that can put your business on firm footing.

Get ahead...Stay ahead with

Aireon THE OPERATOR'S PHONOGRAPH

GUARANTEED

FACTORY RECONDITIONED

JACKPOT BELLS

$60 TO $150

5c-10c-25c PLAY

Thoroughly reconditioned by experienced, factory trained mechanics. Your choice of 2/5 or 3/5 payout combinations

SOLD ON 10-DAY MONEY-BACK GUARANTEE

• *IMMEDIATE SHIPMENT OF* •

NEW, GENUINE BUCKLEY CRISS-CROSS JACKPOT BELLE

BUCKLEY TRADING POST

4223 WEST LAKE ST. CHICAGO 24, ILL.

EASTERN FLASHES

Television Coin-A-Matic Company introduced its "Television Coin-A-Matic Timer" clock unit attached to an Emerson Model 611 Television receiver to a group of coinmen. The sets are particularly adaptable for hotel operation, and the firm has already set them into the Hotel Edison. Officials of the firm are Bernie Alexander and Phil Green. Milt Barnett, well known to the coin-trade, is the general salesmanager. The firm is offering their timer unit to distributors thruout the country on a franchise deal. "Coinmen can obtain either the 'Television Coin-A-Matic Timer' unit to attach to whatever tele set they desire, or can obtain the Emersion Set with the timer included, whichever they wish," stated Barnett.

* * * * *

A special tax committee meeting of the National Association of Automatic Machine Owners (NAAMO) was held at the Traymore Hotel, Miami Beach, Florida, on Monday, February 14. Attending the meet were F. McKim Smith of Atlantic City, N. J., president; Ben Rodins of Washington, D. C., vice president; A. Joseph Geist of Rockaway Beach, N. Y., legal advisor; John Fitzgerald of New Haven, Conn.; and Al Goodman of Atlantic City, N. J.

The purpose of the meeting was to outline plans for presentation to the proper governmental representatives of a method for changing Federal tax payments on coin operated amusement machines. The group unanimously agreed that the Ten Dollar Federal tax payments on amusement machines was most inequitable and especially unfair and a hardship to the small business man operated machines in resorts, amusement parks and other seasonal locations. At the present time the full Federal tax of Ten Dollars per machine becomes due on July 1st, the beginning of the government fiscal year. This yearly tax must be paid regardless of the length of time the machine may be in operation.

"It is felt that the government did not realize this inequitable legislation at the time it was made in 1942," stated Smith. "It was also considered inopportune to protest this method of payment during the war years. Now that business has greatly dropped, operators feel it is time to appeal thru NAAMO for relief of this unjust yearly Federal tax payment and petition the proper authorities to allow payments to be made quarterly on January 1st, July 1st and October 1st.

"As soon as arrangements can be made," continued Smith, "Geist, Rodins and myself will confer with NAAMO's Washington attorney as to the best method of presenting this case to the proper Federal officials. If necessary, a request will be made for a hearing before the Ways and Means Committee of the House of Representatives."

* * * * *

Harry and Hymie Koeppel, Koeppel Distributing Co., hoped they would be able to take it a little easy, in keeping with the appearance of their new offices. However, they've been so busy moving equipment that they haven't found a moment to relax . . . Dave Lowy, Dave Lowy & Co., tells us he's getting ready for some very nice spring business. He's had his offices moved back to the rear private office, and is using the space for a larger display of equipment. Teddy Seidel, sales manager for Lowy, running here and there, and getting the biz . . . Ben Becker, Bally's regional representative, travelling thru the New England states this week. Wait until those New Englanders get a look at those spiffy colorful ties Ben has with him . . . Philly coinmen continue to do business in spite of the transportation strike, which included every possible method of travel. Distributors and jobbers became chauffers for their employees, picking them up in the morning and driving them home at night.

* * * * *

The 1st annual banquet held by the Association of Amusement Machine Operators of Greater Baltimore on January 23 at the Sheraton Belvedere was a sensational success. The gathering was entertained by some of the leading recording artists sent over by the respective disc companies. On hand was Sam Donahue of Capitol, Carson Robinson and Buddy Kaye of M.G.M., and Madeleine Russell of Mercury. The Association turned out a marvelous souvenir journal, especially for its first effort along these lines. New officers elected for the coming year are: Bernard Rose, president; Nelson A. Wright, vice president; Harry Rosenberg, treasurer; and Louis Wilner, secretary. On the Board of Governors are: Bernard Rose, Nelson A. Wright, Harry Rosenberg, Gabe Camhy, Irvin Goldner, Bunny Levinson, Sol Polovoy, David Koenigsberg and Irvin Rosenthal.

* * * * *

Willie Levy, the popular Brooklyn, N. Y., operator, boasts he's becoming one of the city's best "gin" players—understand he's getting plenty of practice. Among his victims (or so he says) are his pal and partner, Georgie Holzman, and the association attorney, Sidney H. Levine. Willie planning on visiting Miami Beach in two or three weeks. The first visit will probably be to his old friend, Willie (Little Napoleon) Blatt. And if Levy takes our advice, he'll stay away from any "gin" competition with Blatt—or he'll discover very quickly that he may be the champ in Brooklyn, but in Miami he'll be an also-ran . . . Phil Bogin, one of the country's early music machine operators, now connected with Lou Forman's Videograph company in the sales end. Previously, Phil was busy in Tallahassee, Fla., running a music operation . . . Since announcing their new sales policy for shuffleboard operators, George Ponser, general sales manager of Shuffleboard Company of America, Linden, N. J., states the response has been wonderful. The firm is selling their "Nu-Art" shuffleboards directly to the operator on a time payment plan, and at the same time giving them a terrific break in price . . . Phil Mason, Mason Distributing Company, returns from a road trip, and has to stay at home to cure a cold.

★

In Testimonial

to

Ray T. Moloney

President, Bally Manufacturing Co.

(Division of Lion Manufacturing Corp.)

★

. . . for the many great products which you have pioneered and produced to benefit the entire coin machine industry

. . . for yourself as one of the most foresighted, intelligent and lovable personalities in the coin machine industry

. . . for the organization which you have created and which has inspired many great and progressive forward steps for all in the field

. . . for the outstanding work you have done to benefit all concerned with the coin machine trade

. . . for your continued good fellowship, your laughter, your smile and your optimism which has stood all of us in good stead

. . . for the fact that as long as we continue in the coin machine industry you are assured of our loyalty, because you have been loyal to us; our friendship, because you have been a true friend

. . . and, finally, for the great, pleasurable fact that we shall always be able to call you just "Ray".

Your Distributors and Suppliers

★

GREATEST ONE-BALLS EVER BUILT...

IS VERDICT OF OPERATORS EVERYWHERE

Bally
CITATION
ONE-BALL FREE PLAY

Bally
LEXINGTON
ONE-BALL AUTOMATIC

EARNING $1

WRITE FOR CONFIDENTIAL reports on sensational earnings of CITATION and LEXINGTON . . . in many spots NEARLY DOUBLE the average previous one-ball records. The new MYSTERY "MULTIPLE" and GUARANTEED ODDS are sweeping the country like wild-fire. Odds "multiply" on mystery basis . . . either advance or remain as high as on previous coin. Without AND NEVER DROP BACK TO A LOWER BRACKET . . . always fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Get your share,

Photograph shows
CITATION
(Free-Play Model)
•
LEXINGTON
(Automatic Model)
is identical in appearance and play features

Bally CARNIVAL

DOUBLE YOUR EARNINGS

IN EVERY 5-BALL LOCATION IN YOUR TERRITORY

STILL GOING STRONG!

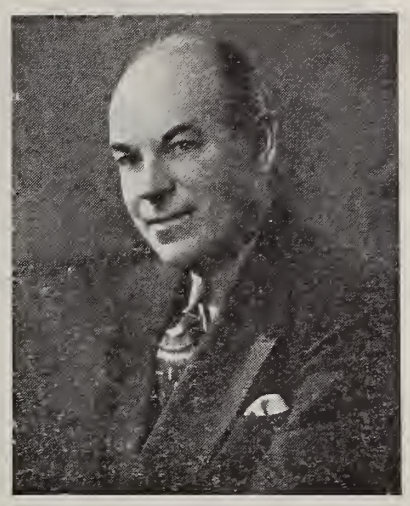
FAMOUS BUILD-UP BONUS And "ALL-12" SKILL FEATURES *Plus* HIGH SCORE COMPETITIVE PLAY

See Your Bally Distributor Today

COIN MACHINE INSTITUTE CMI MEMBER

Bally MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Our Hats Are Off To



RAY MOLONEY

Yes, the Jones Boys are mighty proud of Ray for bringing operators the most sensational One-Ball of all time.

CITATION

R. F. JONES COMANY

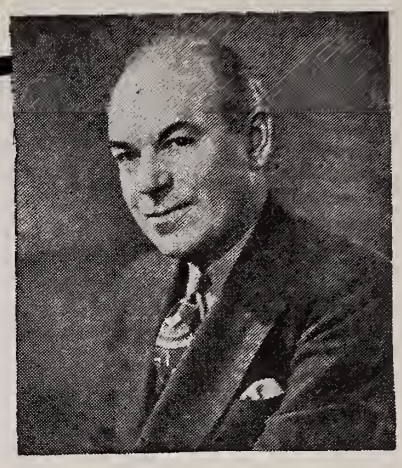
Bally Regional Distributors

127 E. 2nd, South
Salt Lake City, Utah

1314 Pearl St.
Denver, Colo.

1263 Mission St.
San Francisco, Calif.

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

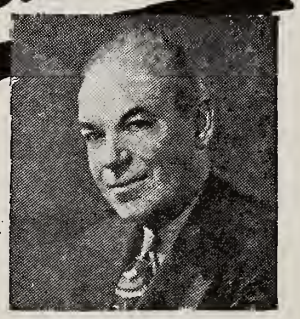
for the Greatest One-Ball Game of all time!

CITATION

JACK R. MOORE COMPANY

PORTLAND, ORE. SEATTLE, WASH. SPOKANE, WASH.

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

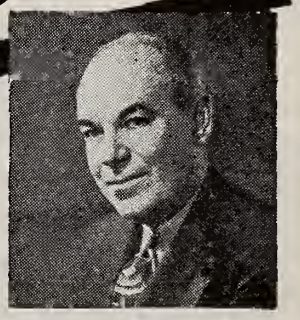
for the Greatest One-Ball Game of all time!

CITATION

MAYFLOWER DISTRIBUTING CO.

2218 UNIVERSITY AVE. (TEL: NESTOR 7901) ST. PAUL 4, MINN.

Congratulations



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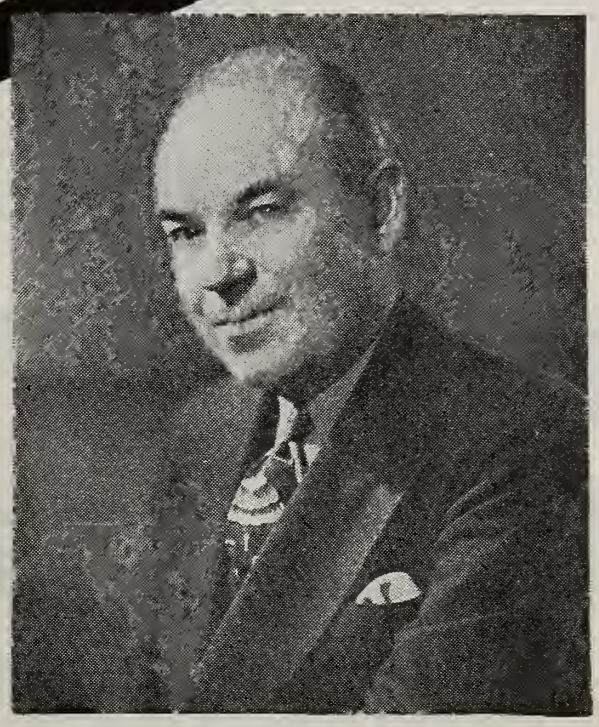
CITATION

TOLEDO COIN MACHINE EXCHANGE

814-16 SUMMIT ★ TOLEDO, OHIO

Congratulations



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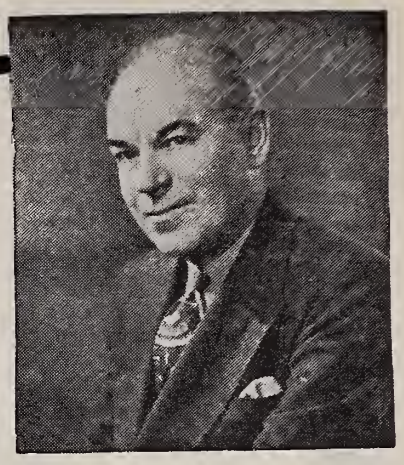
CITATION

LAKE CITY AMUSEMENT CO.

1648 ST. CLAIR AVE., CLEVELAND, OHIO

(Tel: CHERRY 7067-8)

Congratulations



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CITATION

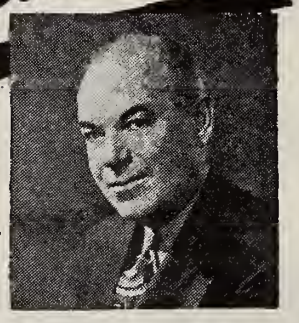
O'NEILL-CONWAY COMPANY

INSURANCE

120 South La Salle Street

CHICAGO 3, ILLINOIS

Congratulations



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for the Greatest One-Ball Game of all time!

CITATION

COMO MANUFACTURING CORP.

2532 N. ELSTON AVE. CHICAGO 47, ILL.

Congratulations Ray Moloney

•

D. & G. RIVET MFG. CO.

617 W. FULTON STREET CHICAGO, ILL.

(All Phones: FRanklin 2-6292)

WILLIAM J. WILKE, Owner

Congratulations

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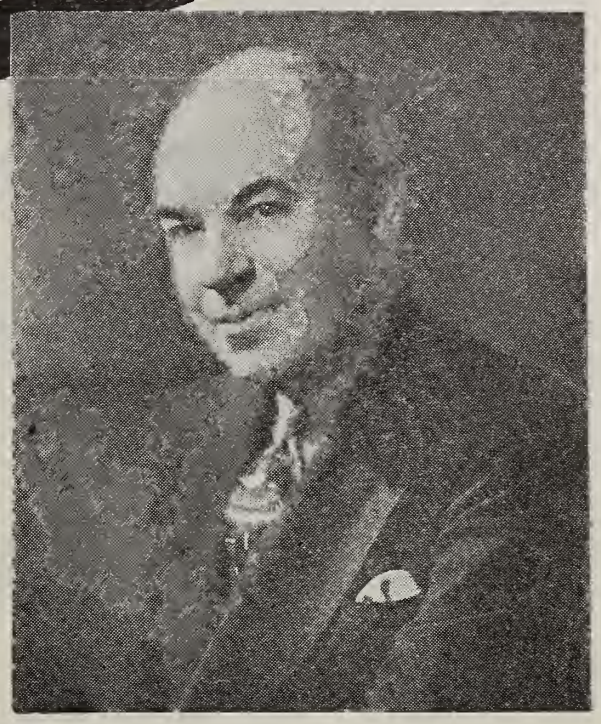
220 NORTH LAFLIN STREET CHICAGO 7, ILLINOIS

• Manufacturers of Drill-jig Bushings and Precision Hardened and Ground Parts •

Congratulations to Ray Moloney

A Friend

Congratulations



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BALLY MANUFACTURING CO.

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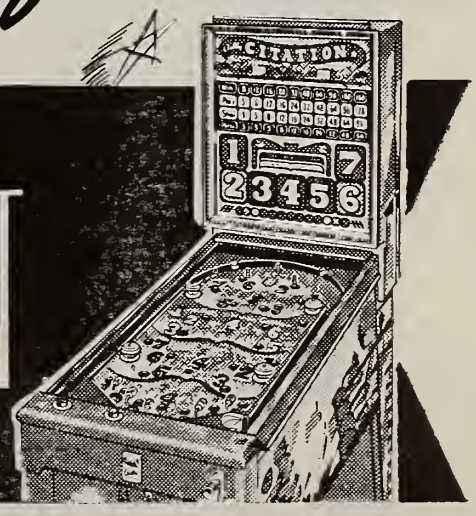
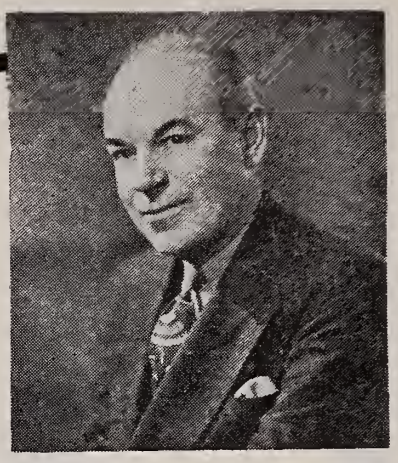
CITATION



Your Texas Regional Distributors

Al — George — Jesse — Gene — Fred

Congratulations



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CITATION

ALFRED SALES, INC.

881 MAIN ST., BUFFALO 3, N.Y.
(All Phones: LIncoln 9106)

Congratulations

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CITATION

COVEN DISTRIBUTING COMPANY

3181 N. ELSTON AVE., CHICAGO 18, ILL.

Ray...

You Deserve It

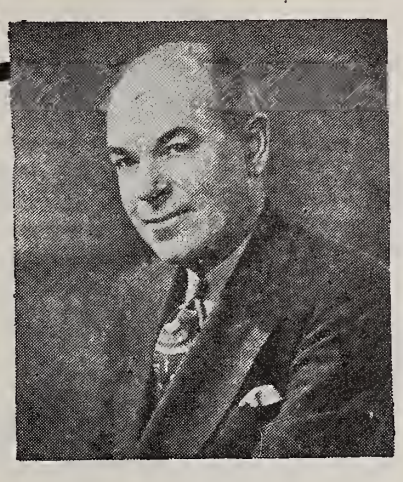
M. Y. (Pete) Blum
Melvin M. Hammer

UNITED DISTRIBUTORS, INC.

513 E. CENTRAL • WICHITA, KANSAS

(TEL.: 4-6111)

Congratulations



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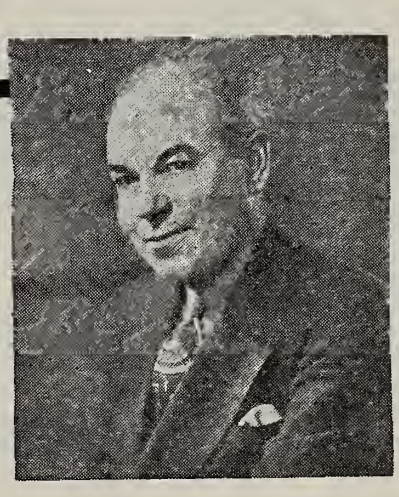
CITATION

CHRIS NOVELTY COMPANY

1217 NORTH CHARLES STREET ★ BALTIMORE, MARYLAND

Congratulations



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CITATION

CHRISTOPHER-LUKER CO., INC.

736 S. W. 8TH STREET ★ MIAMI, FLORIDA

Congratulations

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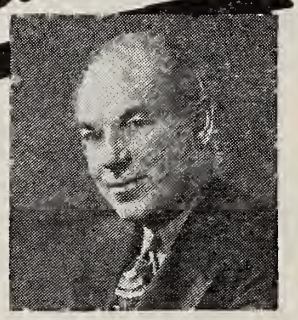
CITATION

UNITED AMUSEMENT COMPANY

3410 MAIN STREET KANSAS CITY 2, MO.

Congratulations



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BALLY MANUFACTURING CO.

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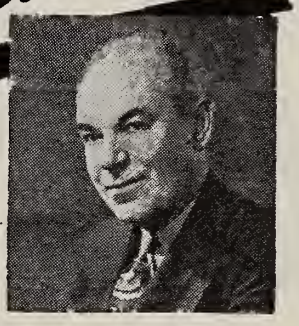
CITATION

SICKING, INC.

1401 CENTRAL PKWY., CINCINNATI, O. (Tel.: Cherry 5732)

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

for the Greatest One-Ball Game of all time!

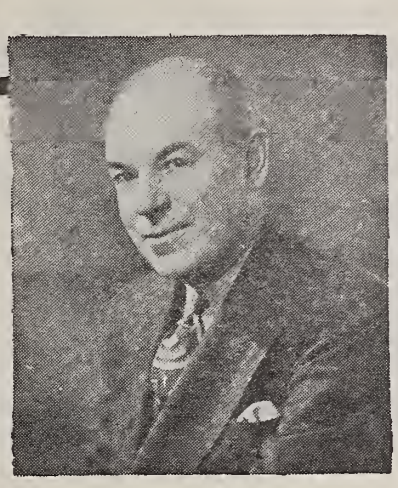
CITATION

HEATH DISTRIBUTING COMPANY

217 THIRD STREET MACON, GEORGIA

(PHONES: 2681—2682)

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

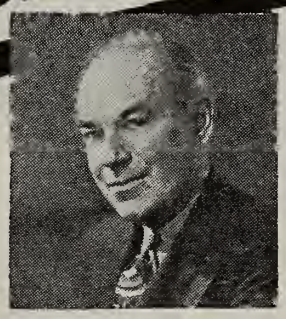
for the Greatest One-Ball Game of all time!

CITATION

J. ROSENFELD CO.

Exclusive Bally Distributors: CENTRAL and SOUTHERN ILLINOIS, EASTERN MISSOURI, and WESTERN KENTUCKY.
3218 Olive St. • St. Louis 3, Mo.
(ALL PHONES: LUCAS 3196)

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

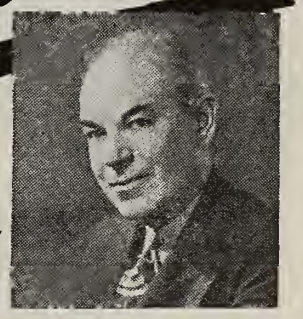
for the Greatest One-Ball Game of all time!

CITATION

SOUTHERN AMUSEMENT CO.

628 MADISON, MEMPHIS, TENN.
Distributors for: Arkansas, Tennessee and Mississippi

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

for the Greatest One-Ball Game of all time!

CITATION

HAMILTON GLASS COMPANY

2750 W. GRAND AVE. CHICAGO 12, ILLINOIS
"IF IT'S GLASS WE HAVE IT"

Congratulations

RAY MOLONEY

BALLY MANUFACTURING CO.

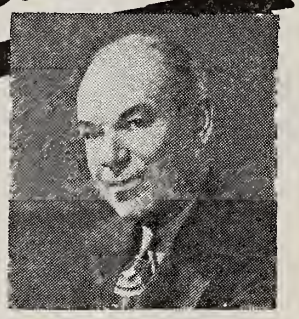
for the Greatest One-Ball Game of all time!

CITATION

CORPUS CHRISTI NOVELTY COMPANY

1332 AGNES STREET (Phone: 8205) CORPUS CHRISTI, TEXAS

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

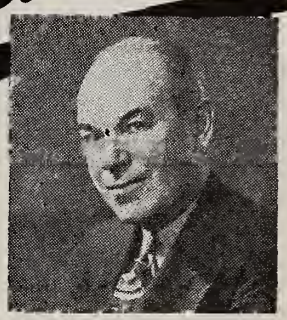
for the Greatest One-Ball Game of all time!

CITATION

KING-PIN
DISTRIBUTING COMPANY
3004 GRAND RIVER AVE.
DETROIT, MICHIGAN

KING-PIN
EQUIPMENT COMPANY
826 MILLS STREET
KALAMAZOO, MICHIGAN

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

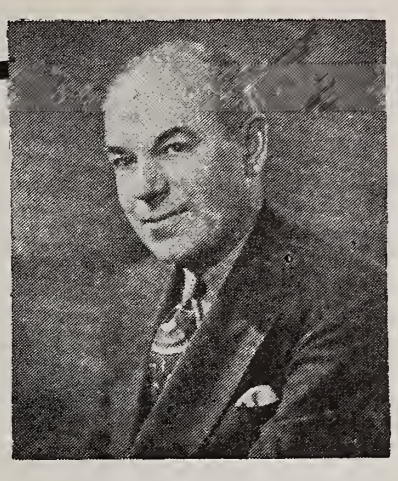
for the Greatest One-Ball Game of all time!

CITATION

STROM STEEL BALL CO.

1850 S. 54th AVENUE CICERO 50, ILL.

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

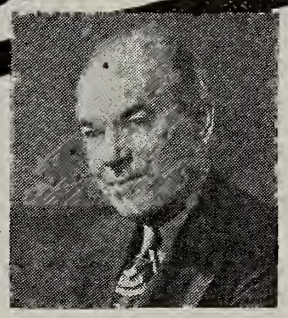
for the Greatest One-Ball Game of all time!

CITATION

LINEHAN, INC.

308 ERIE STREET
CHICAGO, ILLINOIS

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

for the Greatest One-Ball Game of all time!

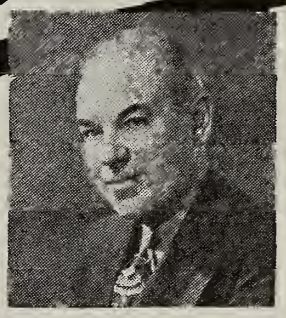
CITATION

Barnet Sugerman — Abe Green

RUNYON SALES COMPANY

123 WEST RUNYON ST. • NEWARK, NEW JERSEY

Congratulations



RAY MOLONEY

BALLY MANUFACTURING CO.

for the Greatest One-Ball Game of all time!

CITATION

PAUL A. LAYMON, INC.

1429-31-1503 W. PICO BLVD. LOS ANGELES, CALIF.

CALIFORNIA CLIPPINGS

Maybe this is enough of an editorial comment to belong up front of the book but we feel it's time to declare ourselves and get it off our chest —and for whomsoever the type may fit . . . We're referring to those few people along the L. A. Coin Row who find it too great an effort to muster the little civility required to obtain even FREE space and goodwill via this publication and any others in the field . . . It's hard for us to grasp this kind of bad public relations especially in view of our years of association with the Hollywood film trade, where the biggest and smallest of 'em always manage to find time to encourage a kind word or little attention from every news outlet or public goodwill medium . . . So now, with that out of our gizzard, we'll hop over to one of the many fine folks on the Row like Paul Laymon's Charlie Daniels, who can sound obliging, sincere and eager even when he just says: "Things are pretty quiet this week but those 'Citations' keep on galloping along" . . . Another gracious guy is Mills' Charlie Fulcher, who doesn't act as if he's giving you the company safe when he grins and says, "We're doing our share on the shuffleboard action, bells and that fine new freezer equipt."

Badger Sales Co. is fast becoming the vending machine center of Southern California in a big way . . . And it's O. K. with W. R. Happel, Jr., who believes a sure buck is better than an uncertain sawbuck . . . Chatted with Joe Peskin who tells us that he's almost ready for that ad and promotion program on a big, new stock of merchandise he expects in soon—didn't mention whether it was in the music field, AMI variety, or some other product . . . If you're interested in what develops, see this column and elsewhere in magazine next week . . . Fred Gaunt out for a few weeks vacation, we were told by Bud Parr's beauteous blonde secy . . . Strange time for a vacash—or is it? . . . Jack Simon just back from Vegas trip with the Mrs. . . . Little biz and little fun, says Jack . . . "Things not too flush right now with the boys, so I took it easy on 'em over the crap table" . . . That's as good a crap story as we've ever heard—and from a guy who usually makes expenses on a run up there . . . Ran into Art Crane of Genco at Paul Laymon's—Art looking fine and his game's the same.

Ray Powers up to Sacramento visiting his folks while taking orders on Superior boards, which Nels Nelson tells us are shipping out of L. A. in bunches . . . Plenty new distribs have been lined up for the product in past few weeks and Nels credits it all to the CMI show . . . Caught Aubrey Stemler in and looking like a well man, counting the days for arrival of his "legal game," which he says has already been law-tested in L. A. and is comparable to the other "legal game" being handled by Lyn Brown, who reports his will be ready for a big showing and distribution at end of month . . . Cut up a few political touches this week and consensus now is shaping up to point where Mayor Bowron's No. 1 opponent, City Engineer Lloyd Aldrich, is given better than a fighting chance of winding up in the corner pocket . . . See where Exclusive Records are putting out a side by Joe Lutcher titled "Rockola" . . . Sounds like a natural tie-in—or is it? . . . On the Row: Niles Smith from Oildale, W. H. Shorey, Lester Berlinghoff and Durval Nowka from San Berdoo, Carl F. Thomsen of Delano, San Diego's A. Alvarado and Norman Tarpening from Venice.

MINNEAPOLIS–ST. PAUL, MINN.

Herman Paster, Mayflower Distributing Company, becomes the distributor for the AMI line of phonographs and accessories. Paster has had a great deal of experience wholesaling phonos, having represented other firms in this territory in the past . . . Bob Wenzil, manager of Automatic Games Supply Co., in Chicago, is expected to take on the phono of H. C. Evans for this territory.

Eddy La Page of International Falls, Minnesota, drove into Minneapolis to warm up. International Falls is on the Canadian border, and they have been getting their share of cold weather up there . . . Mr. and Mrs. C. T. Treveer of the C & T Sales Company, Winona, Minnesota, spent a few days in Minneapolis . . . Mr. Pete Vanderhyde and his family of Dodge Center, Minnesota, also in Minneapolis, but just for the day . . . Morris Anseew of Minneota, Minnesota, in Minneapolis for a few days. Mrs. Anseew has just gone through a major operation which was successful and is gaining her health back rapidly.

John McMahon of Eau Claire, Wisconsin, and Bill Welch of Chippewa Falls, Wisconsin, drove into Minneapolis toegther, making a few calls on several of the distributors . . . Al Eggermont of Marshall, Minnesota, also in town for just the day . . . E. E. McDaniels of Wadena, Minnesota, spending a few days in Minneapolis calling on a few distributors.

D. K. Carter of the D. K. Carter Company, Minneapolis, left with his wife last week for Los Angeles, California, for a well deserved vacation, and will spend most of his time resting at Palm Springs.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Seeburg post-war Wireless or 3-wire Wall Boxes. State lowest price and condition. TRENTON AMUSEMENT CO., 212 E. FRONT ST., TRENTON, N. J. Tel.: 2-7167.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Quantity Bally Heavy Hitters without stand. Immediate action. State condition and price in first letter. MAPORT DISTRIBUTING COMPANY, 1312 S. W. WASHINGTON ST., PORTLAND, ORE. Tel.: CA 1207.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Used Records: Pops, Polkas, Race and Hillbillys. Write what you have. F. A. WIEDEL, 536 GRANT PLACE, CHICAGO 14, ILL. Tel.: DIversey 8-3996.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Two Hits! "Telephone Blues," backed with Snookey & Moody "Boogie." Vocal by Snooky. Contact PLANET RECORD COMPANY, 238 WEST DIVISION ST., CHICAGO 10, ILL. Tel.: MIchigan 2-0059.

FOR SALE—One-balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Metal Ball Rolldowns: Singapore & Hawaii $49.50 ea. Tropicana $54.50; Gold Mine, Cover Girl or Bermuda (original flippers) $64.50 ea.; Melody Roll original flipper $74.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Popcorn Sez Vendors. Thoroughly reconditioned like new! In lots of five $99.50 ea. Singly $109.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—2 Mills 2/5 Black Cherry Bells $125 ea.; 1 Chicago Metal Double Safe Cabinet, refinished like new $90; 1 Packard # 1200 Speaker (new) $65; 1 Wurlitzer 1015, refinished $385; 1 Evans Racer C.P., floor sample $595. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Legal Equipment: Premier Barrel Rolls 10½' $84.50, 12½' $79.50, $15 additional for crating. Bally Bowler like new, 6 mo. old, 8 to 15' adjustable $219.50. Used Bally Heavy Hitters w/stand $54.50 ea. Goalee $89.50 crated, Skyfighter $59.50, Undersea Raider $89.50. Hollycrane Digger, brand new, in original crate—will sacrifice, 1/3 deposit, C.O.D. balance. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card. Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Special: 2 International Mutoscope Voice-O-Graphs that haven't been used very much $350 ea. A real bargain. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: RAymond 7904.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. $329.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—6 Roll-A-Scores $50; 5 Flash Bowlers 9 or 12 feet $225; 6 Bank Balls 9 feet $45; 4 Advance Rolls $75; 3 Hoop-A-Rolls $95; 2 Pitchem and Batems $275; 2 Chicago Coin Midget Skee Balls $325; 3 Singapore Roll Downs $40; 2 Gold Mines with Flippers $50; 2 Cover Girls with Flippers $50; 1 Bubbles with Flippers $50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—Packed to go, checked and cleaned, ready for location. Wooden Ball R.D.: Genco Auto Roll $94.50; Sportsman Roll $45; Total Roll $49.50. Steel Ball R.D.: Mimi and Hawaii $39.50 ea. Pin Games, no F.P.: Tropicana $35; Treasure Chest $49.50; Counter Games, Challenger, post-war $24.50 ea. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y. Tel.: FReeport 8320.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—4 Rio, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score, 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Kilroy, 1 Double Barrel, 2 Step Up—$10 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

FOR SALE—Wurlitzer 1015's, with crystal cartridge and electric cancel, all new bubblers and plastics where necessary $399.50 ea. 25 cycle $424.50 ea. Thoroughly reconditioned. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Victory Specials $59.50; Special Entrys $149.50; Jockey Specials $199.50; Humpty Dumpty $79.50; Sunny $79.50; Virginia $99.50; Cinderella $119.50; Yanks $89.50; Lady Robin Hood $124.50; Bonus Bell $199.50; Wurlitzer 1015 $399.50; Seeburg 147M $419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—Wurlitzer: 780 $180; 616 $90; 950 $166.50; Keyboard Victories $121.50. Sceburg Symphonolas $54; Rock-Ola Commandos $76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE—Watling 10c Rol-a-Top 3-5 payout $20; Mills slot machine locks 50c ea.; Flamingo $15; Carnivals like new $150; Jumbo Parade P. O. $35; Crazy Ball $150; Jennings 5c slot $25; Baseball pin with flippers $25; Sea Isle $25; Mills Throne $60. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. Tel.: 750.

FOR SALE — Wurlitzer Wallboxes. Model 120 (5c), 125 (5-10-25c) and 30 wire (5c) "AS IS" $6.95 ea. Unlimited quantity. Complete in working order, no broken plastics. We do not recondition these boxes. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—10 Seeburg 147-S, privately owned, very low meter readings, exceptionally clean original crates. $395 ea. 1/3 Deposit, Balance C. O. D. PARRISH MUSIC COMPANY, BOX 97, SMITHFIELD, N.C.

FOR SALE—Due to other business, will sell half interest in Penny Arcade to person that can take over complete management. Must be high class person with knowledge of coin machine business. Arcade is located in heart of one of the largest cities in the South. Established over a period of years and nets $500 and up weekly above expenses. Will return investment from 6 to 12 months. Wonderful opportunity for expansion. Price $12,500 cash. BOX 811, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Wooden Ball: Total Rolls $49.50, Advance Rolls $79.50, Auto Roll $89.50. All thoroughly reconditioned. 1/3 deposit, balance C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Hy-Roll $110; Advance Roll $65; Bang-A-Fitty, 12' or 14' $125; All Stars $150; Heavy Hitter $35; Hoop-A-Roll $150; Roll Down $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Used One Balls. Daily Races $49.50; Special Entry $134.50; Jockey Special $229.50; Gold Cups $299.50. Thoroughly reconditioned by factory trained experts. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Used Phonographs. *Wurlitzer* 61 with new trays $59.50, 61 stand $10 extra; 500 and 600 $79.50 ea.; 700 $149.50; 750M $184.50; 750E $199.50; 780E 189.50; 800 $179.50; 850 and 950 $149.50 ea. *Seeburg* Regal $59.50; Envoy E.S. $89.50; Colonel $69.50. All thoroughly reconditioned and guaranteed. 1/3 deposit, C.O.D. balance. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Cover Girl Console $50; Singapore Console—Flippers $50; Gold Mine Console $50; Skill Jump with stand $39.50; 1948 ABT Challenger $25; Seeburg-Cadet ES $89.50; Casino $49.50; Vogue $85; Gem $79.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—29 Super Deluxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $219.50 ea. Lots of 5—$200 ea. 1/3 deposit, balance C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. BELMONT RADIO SUPPLY, 1921 BELMONT AVENUE, CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits $6.95; Ex. Flipper Kits No. 288E $3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	25.00	
P 12	39.00	49.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	39.50	60.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	39.00	89.50
Revamp (24)	75.00	125.00
600 R	84.00	125.00
600 K	59.00	134.50
500	59.00	134.50
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	59.50
51 (Counter)	59.50	69.50
61 (Counter)	49.00	59.50
71 (Counter)	39.50	69.50
81 (Counter)	75.00	99.50
700	179.50	250.00
750 M	209.50	225.00
750 E	219.50	245.00
780M Colonial	195.00	219.50
780 E	129.50	175.00
800	165.00	195.00
850	149.00	202.50
950	149.00	179.50
42-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	300.00	399.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	49.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	12.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	39.50	59.50
Regal	50.00	79.0
Regal RC	149.50	189.50
Gem	65.00	79.50
Classic	84.50	89.00
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	79.50
Crown RC	124.50	169.50
Concert Grand	69.00	89.50
Colonel	84.50	119.00
Colonel RC	145.00	179.50
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	50.00	89.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	99.50	169.50
Vogue	84.50	89.50
Vogue RC	115.00	149.50
Casino	39.50	49.50
Casino RC	69.50	89.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	84.50	125.00
Hi Tone 9800 RC	84.50	165.00
Hi Tone 8800	84.50	125.00
Hi Tone 8800 RC	84.50	195.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	99.50	119.50
146 S ('46)	325.00	365.00
146 M	325.00	399.50
147 S	365.00	450.00
147 M	419.00	499.50
148	485.00	515.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	34.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
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'39 Standard	49.50	65.00
'39 DeLuxe	55.00	79.00
'40 Master Rockolite	50.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
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Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	79.00	89.50
1422 Phono ('46)	245.00	295.00
1424 Phono	339.50	459.50
1426 Phono	339.50	369.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	359.50	410.00
Model 7 Phono	125.00	215.00
Hideaway Model 400	65.00	149.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

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Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	150.00
Throne of Music	25.00	60.00
Empress	35.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	469.50	559.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

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Amber	10.00	27.50
Arizona	12.50	13.50
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Ballerina	90.00	149.50
Ballyhoo	19.50	25.00
Banjo	94.50	119.00
Barnacle Bill	149.50	169.50
Baseball	25.00	39.00
Belle Hop	14.50	20.00
Bermuda	69.50	119.50
Big Chief	10.00	15.00
Big Hit	10.00	19.50
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
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Drum Major	25.00	34.50
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Spot Pool	12.50	34.50
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Wisconsin	80.00	109.50
Yankee Doodle	15.00	29.50
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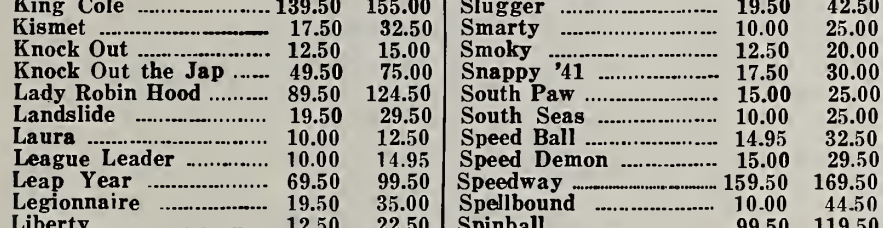

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Evans Tommy Gun	35.00	69.50
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Genco Play Ball	34.50	50.00
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Mutoscope Photomatic	245.00	295.00
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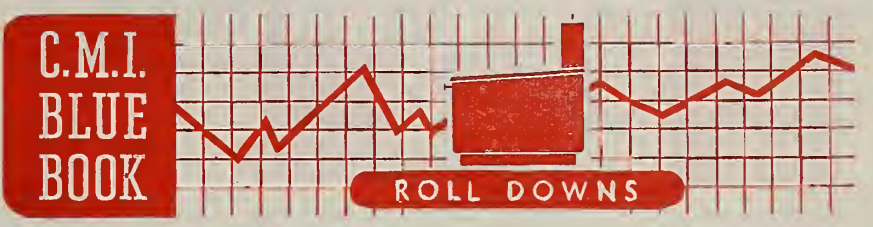
Whizz	25.00	69.50
Williams' All Stars	175.00	259.50
Williams' Box Score	79.50	155.00
Wurlitzer Skeeball	75.00	150.00



ABC Roll Down	37.50	52.50
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Bermuda	49.50	59.50
Big City	24.95	60.00
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Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	25.00	50.00
Cover Girl	49.50	60.00
Esso Stars	29.00	49.50
Genco Advance Roll	49.50	95.00
Genco Total Roll	24.50	69.50
Hawaii Roll Down	39.50	49.50
Hy-Roll	124.50	175.00
Melody	59.50	109.50
One World	60.00	79.50
Singapore	39.50	50.00
Sportsman Roll	45.00	60.00
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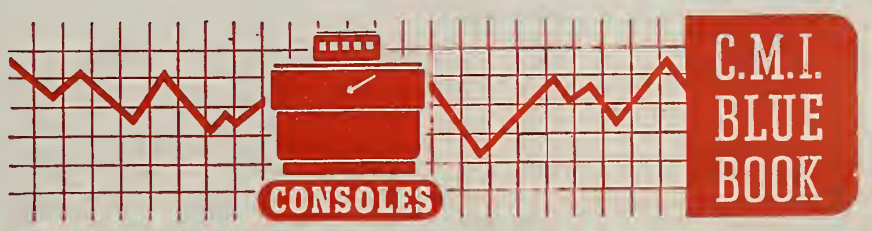
Super Triangle	44.50	49.50
Tally Roll	49.50	60.00
Tri-Score	49.50	60.00
Tin Pan Alley	59.50	75.00
Tropicana	29.50	49.50



5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	174.50	229.50
Bally Draw Bell 25c	225.00	249.50
Bally DeLuxe Draw Bell 5c	175.00	279.50
Bally DeLuxe Draw Bell 25c	185.00	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	200.00	275.00
Bangtails '47, Comb.	249.50	275.00
Bangtails '48	375.00	699.50
Big Game PO	49.50	69.50
Big Game FP	39.50	69.50
Big Inning	210.00	285.00
Big Top PO	39.50	69.50
Big Top FP	39.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell, 25c-25c	279.50	
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	275.00	375.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	295.00	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	395.00	475.00
Gold Nugget, 5-25c	395.00	424.50
Hi-Boy 5c	199.50	249.50
Hi-Boy 25c	259.50	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	325.00	345.00

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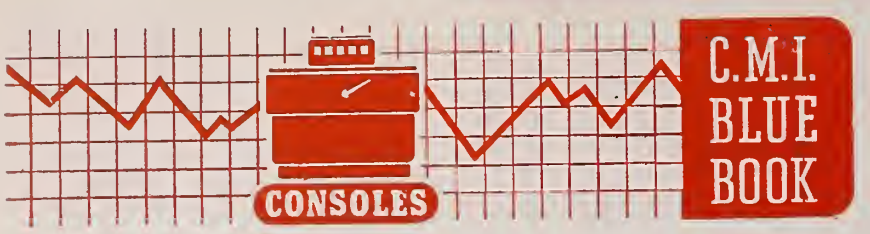
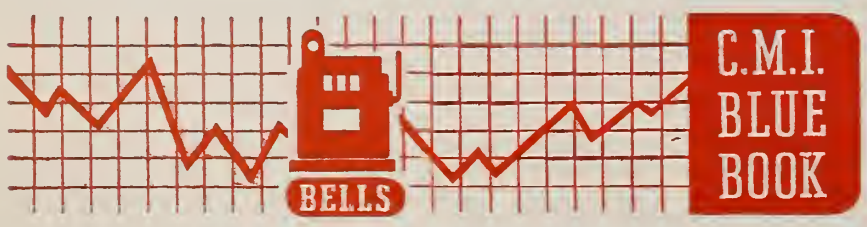


Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	35.00	69.50
Jumbo Parade PO	35.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	825.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	79.50	109.50
Mills 3 Bells	139.50	159.50
Mills '47 3 Bells	229.50	275.00
Mills '48 3 Bells	275.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	49.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	395.00	425.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	30.00	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	79.50	99.50
Super Bell Four Way 5-5-5-5	100.00	150.00
Super Bell Four Way 5-5-5-25	129.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	150.00	275.00
Super Bonus Bell 5c-25c FP & PO	375.00	495.00
Super Bonus Bell 5c-5c FP & PO Combo	350.00	465.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	345.00	424.50
Super Bonus Bell 5-10-25c PO	525.00	650.00
Super Track Time	30.00	69.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	295.00	325.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	395.00	495.00
Triple Bell '47 5-5-25	424.50	495.00
Triple Bell '47 5-10-25	395.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	315.00	325.00
Winterbook	349.50	435.00

Big Game PO	10.00	25.00
Big Parley	75.00	99.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	45.00	75.00
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	189.50	195.00
Favorite	89.50	129.50
Gold Cup	274.50	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	89.50
Jockey Club	35.00	69.50
Jockey Club '47	225.00	249.50
Jockey Special	175.00	249.50
Kentucky	29.50	62.50
Long Acre	32.50	89.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	149.50	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.50
Trophy	350.00	410.00
Turf Champ FP	35.00	44.50
Turf King	59.50	79.50
Victory FP	10.00	25.00
Victory Derby	89.50	109.50
Victory Special	55.00	109.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50



MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.0	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	89.50
10c Gold Chrome	35.00	89.50
25c Gold Chrome	40.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	49.50	89.50
10c Blue Front	75.00	99.50
25c Blue Front	75.00	109.50
50c Blue Front	149.50	199.50
1c Brown Front	20.00	59.50
5c Brown Front	69.50	99.50
10c Brown Front	75.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	55.00
10c Cherry Bell	25.00	55.00
25c Cherry Bell	30.00	65.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	95.00	119.50
10c Bonus Bell	95.00	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	99.50	109.50
10c Orig. Chrome	99.50	114.50
25c Orig. Chrome	99.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	75.00	145.00
10c Black Cherry Bell	75.00	149.50
25c Black Cherry Bell	105.00	154.50
50c Black Cherry	125.00	164.50
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	125.00	145.00
Golden Falls 10c	129.50	145.00
Golden Falls 25c	129.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	125.00	167.50
10c Jewel Bell	125.00	180.00
25c Jewel Bell	125.00	185.00
50c Jewel Bell	139.50	190.00

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	60.00	85.00

PACE

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	225.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	10.00	49.50
10c Chief	15.00	55.00
25c Chief	25.00	79.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	50.00
10c Silver Moon Chief	29.50	50.00
25c Silver Moon Chief	35.00	65.00
5c Silver Chief	35.00	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	45.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	59.50	79.50
10c 4 Star Chief	59.50	79.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	145.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	179.50
10c Standard Chief	135.00	185.00
25c Standard Chief	145.00	189.50
50c Standard Chief	189.50	289.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	60.00	99.50
10c Bronze Chief	65.00	99.50

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	135.00	220.00
25c Criss Crosse	140.00	220.00

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